

New Chapter - Canada Council for the Arts  
Artist: Dionne A Simpson  
**C.V.**

Solo Exhibitions

2017

Michele Mariaud Gallery, New York, U.S.A.

Studio 42, Ontario, Canada

2010

Art Gallery of Peterborough, [Cartographies](#) / Ontario, Canada

Art Firm, [Patch Work](#) / Alberta, Canada

2007

Moore Gallery, [Urban Systems](#) / Toronto, Canada

Art Interiors, *4 x 4* / Toronto, Canada

2006

Art Gallery of Peel, [De-Woven Works](#) / Ontario, Canada

The Latcham Gallery, *Urban e\_Scapes* / Ontario, Canada

1999 - 2003

Department of Canadian Heritage, *Walking Men* / Ontario, Canada

Roy Thompson Hall, *Cell* / Ontario, Canada

Kabat-Wrobel Gallery, [Urban Decay](#) / Ontario, Canada

Artcore Gallery, *Cell* / Ontario, Canada

Harry Rosen, *Suit Playing Games* / Ontario, Canada

A.W.O.L. Gallery, *Digimons* / Ontario, Canada

Gallery 401 / Ontario, Canada

The Cultural Foundation of Corsica / France

Visual Art Centre In Clarington / Ontario, Canada

Cooper Union Gallery / New York, U.S.A.

Group Exhibitions

2016

Texas Contemporary, Michele Mariaud Gallery, Houston, Texas

Scope Miami, Michele Mariaud Gallery, Miami Beach, Florida

McMichael Gallery Annual Autumn Art Sale Fundraiser, Ontario, Canada

2014

McMaster Museum of Art, [Structures of the World](#) / Ontario, Canada

2013

H. M. A. A. C., [The Boat is a Floating Piece of Space](#) curated by Sally Frater /  
Houston, Texas

Capital One / Toronto, Canada

BrutEdge, [Caribbean Cream](#) curated by Reynald Lally / Jersey City, NJ

2012

Art Gallery of Mississauga, [Jamaica 50](#) curated by Veerle Poupeye / Ontario, Canada

Justina M. Barnicke Gallery and Georgia Scherman Projects, [28 Days: Reimagining Black History Month](#) curated by Sally Frater and Pamela Edmonds / Toronto, Canada

2011

Unseen / Seen 1/6, Studio 42 / Ontario, Canada

2010

G8 and G20 Summit, [A Summit Showcase of Canadian Art](#) curated by William Huffman / Ontario, Canada

2009

[World Expo, Shanghai](#) / China

2008

Aakriti Art Gallery / Kolkata, India

Art Firm, *Summertide* / Alberta, Canada

2007

Kabat - Wrobel Gallery / Dubai

Art Firm / Alberta, Canada

2006

Bjornson Kajiwarra Gallery / British Columbia, Canada

DPM arte contemporanea / Miami, U.S.A.

Pouch Cove Foundation, *Hot, Hot, Hot Young Painters* / Newfoundland, Canada

ASpace Gallery, [‘I Represent’](#) / Ontario, Canada

The Fredrick Horseman Varley Gallery / Ontario, Canada

Peter and Paul Fortress State Museum / St. Petersburg, Russia

2005

Kabat-Wrobel Gallery / Ontario, Canada

Art Gallery of Peel / Ontario, Canada

The Art Gallery of Mississauga / Ontario, Canada

2004

[Latitudes 2004 Art Contemporain](#) / Paris, France

Museum of Contemporary Canadian Art – Finalist - New Canadian Painting Prize / Ontario, Canada

McMaster University of Art – Semi-finalist – New Canadian Painting Prize / Ontario, Canada

New Brunswick Museum – Semi-finalist – New Canadian Painting Prize / St. John, Canada

The Edmonton Art Gallery – Semi-finalist – New Canadian Painting Prize / Alberta, Canada

Kabat-Wrobel Gallery / Ontario, Canada

2000 - 2003

The Fredrick Horseman Varley Gallery / Ontario, Canada

The Art Gallery of Windsor / Ontario, Canada

The Fredrick Horseman Varley Gallery / Ontario, Canada

a\_level, Toronto / Ontario, Canada

Cedar Ridge Studio Gallery / Ontario, Canada

Women's Art Association of Canada / Ontario, Canada

## Bibliography

2000 - 2012

[Review](#) - Canadian Art Magazine

[Catalogue](#) – The Art Gallery of Peterborough, Cartographies essay by Sally Frater

[Catalogue](#) – Art Gallery of Peel, De-woven Works essay by Gary Michael Dault

[Review](#) - Art Amid the Rubble, by Carey Lovelace

Review - Heterogenesis: Concerning the 9th Annual Biennial

Review - The Globe and Mail – Sat. 23 April 2005, Globe Review sec R12, Gary Michael Dault – Years spent on a single painting

[Review](#) - The Globe and Mail – Globe Review sec R, Sarah Milroy - Subjugation and illumination

Review - The Liberty Gleaner and The Village Gleaner – Jan. / Feb. 2005, Peter Armstrong – Culture and conflict win for artist

[Review](#) - Now Toronto

[Review](#) - The Globe and Mail - At the Galleries, Sarah Milroy

Review - National Post – Thu 18 Nov. 2005, Entertainment and Culture AL6, Julia Dault and J. Kelly Nestruck - 'Brush Strokes of What to Come'

Review - Tribune (Welland) - Thu 18 Nov. Page: C2, Section: Entertainment\

Review - CP Wire - Wed 17 Nov., Section: Entertainment and culture

[Catalogue](#) – Art Gallery of Peel

[Catalogue](#) – Latitudes 2004

Catalogue – AAF Contemporary Art Fair

[Catalogue](#) – Salon du Printemps de Montreal 2004

Review - Corse-Matin:'L'art contemporain s'insere en corse'

Review - Lola – Volume 9: Suits Playing Games series at A.W.O.L Gallery

Review - Surface and Symbol – Contemporary Art 2001: 'Profile of an artist as a young woman'

Review - North York Mirror – Arts and Entertainment: 'Artist examines identity issues'

Review - North York Mirror – Arts and Entertainment: 'Business suit inspires art work'

## Grants/Awards

1999 - 2013

Grant – Ontario Art Council – Mid-career project grant (also 2009)

Grant – Toronto Art Council – Mid-career project grant (also 2008)

Grant – Ontario Art Council – Exhibition Assistance (also 2004)

Public Collection – MacDonald Stewart Art Centre, Guelph - Ontario

Nomination – Toronto Friends of the Visual Arts Award

Public Collection – Peel Gallery - Canada

Grant – Canada Council for the Arts – Project Grant

Grant – Ontario Art Council – Emerging Artist (also 2003)

Grant – Canada Council for the Arts – Travel Grant

Public Collection – RBC Financial Group

Grant – Department of Foreign Affairs and International Trade – Exhibition Assistance

First Place Award - RBC New Canadian Painting Competition (National Winner)

Public Collection – Paradigm Investment – Canada

Award – The Power of Expression Award of Excellence

First Place Award, The Creative Vision – The Fredrick Horseman Varley Art Gallery (also 2002)

Grant – Toronto Art Council – Emerging Artist

Public Collection – Apple Canada Inc.

Public Collection – CIBC Wood Gundy - Canada

Public Collection – Sunlife Insurance - Canada  
Public Collection – Agnes Etherington Art Centre - Canada  
Public Collection – Cultural Foundation in Corsica,  
Award – Kathryn Minard Mixed Media Award – Toronto Outdoor Exhibition  
Scholarship – Women Art Association of Canada  
Award – Arts Week  
Commission – Playdium Entertainment Corporation