

# "A LEGACY OF ART" ARTS ON MAIN 2018 EXHIBIT APPLICATION

Name of Member:	
Mailing Address:	
Contact: Home:	Cell:
Email:	
TWO PIECES for submiss	sion: (Note: 2-D work not to exceed 36" width)
#1) Title:	
	Creation date:
Size:	Price:
<b>#2</b> ) Title:	
Medium:	Creation date:
Size:	Price:
APPLICATION DUE: Sep DELIVERY DATE: Septe SHOW DATES: Septembe	, , , , , , , , , , , , , , , , , , ,
Signature:	Date:
<ul><li>submission. Please ind</li><li>Images of art work (jp</li></ul>	ng with your application: t or description explaining your choice of clude your name on statement. begs, preferably emailed) e, credit, or e-transfer)
For the Gallery Committee Date received:	
Approved Not approved	Approved with conditions Application incomplete
Signing authority:	

#### FEES AND COMMISSIONS

Entry fees must accompany this completed application form and may be made by cash, cheque, credit card or e-transfer.

#### **Emerging Artists:**

SSAC member: \$15 Non-member: \$25 **Established Artists**: SSAC member: \$25 Non-member: \$35

SSAC defines an "emerging artist" as one who is in the early years of their professional career and who has a small exhibition record; has been showing their work publicly for at least 3 years.

An "established artist" is one with a body of work that has attained a fair degree of public exposure; has been practising professionally for at least 8 years.

A commission of 25% of the sale price for each piece of art/ product sold will be rendered by SSAC members to the SSAC. A commission of 35% will be rendered by non-members to SSAC.

The application for exhibition will be reviewed by the SSAC who may request further information and clarifications through the South Simcoe Arts Council. The decision of the SSAC is final.

Exhibitors may submit two works up to 36" wide. Works must not have been exhibited in a previous SSAC show.

All works will be juried. The decisions of the adjudicators will be final.

Advertising and promotion is the responsibility of all parties as well as the exhibitor. The SSAC shall provide coverage on the SSAC website and on social media.

All queries and comments should be directed to the Executive Director of the South Simcoe Arts Council by phone at **705-435-2378** or email **info@southsimcoeartscouncil.com** 

Located at: 41 Victoria St. E., Alliston Mail to: South Simcoe Arts Council, Box 313, Alliston, ON L9R 1V6 southsimcoeartscouncil.com

## INSTALLATION REQUIREMENTS

- All works displayed must be original. Reproductions (meaning copies, whether mechanical or digital) will not be accepted.
- Works must not have been exhibited in a previous South Simcoe Arts Council show.
- All artwork must be suitable for public viewing.
- The SSAC reserves the right to accept or reject any art works on the basis of its suitability and or appropriateness as it applies to the theme of the show.

## Frame and Wiring Requirements (2D artwork)

- All hanging art must be suitably wired and ready to install.
- Wiring must be appropriate to the weight of the artwork.
  - > Rings or screw eyes must be installed on both sides of the frame
  - Rings or screw eyes must be positioned no lower than 6" from the top of the frame and be of appropriate size
  - All works must be wired with triple strand wire appropriate to the size and weight of the work. (Triple strand wire is available in various pound limits. Please select the highest to ensure the greatest measure of security.)
- Unfinished artwork (i.e. wet paintings) or ones with faulty frames will NOT be accepted.

### **Requirements/Restrictions (3D artwork)**

- 3 Dimensional work (sculpture, ceramics) will be displayed on pedestals and require the artist to indicate the "front " of the piece. The proper orientation must be clear so that the artwork will be displayed as the artist intended.
- Sculpture in stone or cast in metal may be subject to weight restrictions.

### **Display of Works**

- Artists will be notified of their acceptance and community placement by the SSAC. Placement is at the discretion of the selection committee.
- It is the artist's responsibility to arrange a time with the business owner regarding the set up and take down of their art.
- Artists must provide their own easels and display apparatus.
- Works not for sale must be marked NFS.
- Art pieces that are sold shall not be removed until the end of the show.
- Printed labels for each work will be provided and affixed to the display by the SSAC when the installation is complete.
- The artist's name and title of the piece must be on the back of each piece. 3 dimensional artwork should have a label securely fastened so it is out of sight (if possible) when placed on display.

# Liability & Copyright

- The submissions of any entry gives permission to SSAC to make and use images of accepted work for publicity, documentary and archival purposes only, including the SSAC website and publications.
- The SSAC and host business are not responsible for any artwork that may be damaged or stolen during the exhibit.

WAIVER: I hereby indemnify and save harmless the South Simcoe Arts Council, its volunteers and the business and waive from any and all actions, claims and demands for damages, loss or injury arising from which here-to-after may have been sustained by the participant named above or their artwork, in or about the premises pertaining to the exhibit. I have read and understand the requirements for exhibition. I give my permission for photos to be released for media purposes.

SIGNATURE:\_\_\_\_\_