



# ARTS ON MAIN 2018

## Youth, Emerging, & Established Artists Exhibit Application

41 Victoria Street E.  
 Box 313  
 Alliston, ON L9R 1V6  
 705-435-2378  
 info@southsimcoartscouncil.com

Exhibitor's Name: \_\_\_\_\_ Age (for statistical purposes): \_\_\_\_\_  
 Mailing Address: \_\_\_\_\_ ON, Town: \_\_\_\_\_ Postal: \_\_\_\_\_  
 Home Phone: \_\_\_\_\_ Other Phone: \_\_\_\_\_  
 Email: \_\_\_\_\_ Parent/Guardian Name (if under 18): \_\_\_\_\_

**Entry Level (circle one; see descriptions on reverse): YOUTH INDIVIDUAL \$2 YOUTH CLASSROOM \$15 NEXT GENERATION \$15 EMERGING \$15 MID-CAREER/ESTABLISHED \$25**

**Are you an SSAC Member: NO YES: Individual Family**

**FEES, SUBMISSIONS, AND COMMISSIONS**

Payment for fees must accompany this completed application and may be made by cash, cheque, credit card, or e-transfer. Exhibitors may submit two works of up to 36" x 52" in size. A commission of 25% of the sale price for each piece of art/product sold will be rendered by SSAC members to the SSAC. A commission of 35% will be rendered by non-members to SSAC

The application for exhibition will be reviewed by the SSAC who may request further information and clarifications through the South Simcoe Arts Council. The decision of the SSAC is final.

**Registration deadline is May 4th, 2018. Work to be delivered to South Simcoe Arts Council from May 9 - 12, 2018.**

The South Simcoe Arts Council shall be responsible for the safe keeping of all artwork during the contractual duration of the exhibition. SSAC shall be liable to the exhibitor/s for theft or damage (except from damages resulting from flaws inherent in the artwork, to the full amount, less commission. All participating artists shall practice Risk Management practices by completing a Schedule C Inventory of Art Pieces for Risk Management as attached to the signed contract for the inventory being exhibited. Advertising and promotion is the responsibility of all parties as well as the exhibitor. The South Simcoe Arts Council shall provide coverage on their websites. All queries and comments should be directed to the Executive Director of the South Simcoe Arts Council by phone at 705-435-2378 or email at [executivedirector@southsimcoartscouncil.com](mailto:executivedirector@southsimcoartscouncil.com)

**By signing below, I agree to abide by the rules set forth by the SSAC for this exhibit:**

Exhibitor or Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Item Code (Office Only)	Art Piece/Title	Creation Date	Medium	Image Size	Price	Condition	Sold Date (office only)

**SSAC OFFICE USE:** Fee \$ \_\_\_\_\_ Date Received: \_\_\_\_\_ Received By: \_\_\_\_\_  DreamPayments \_\_\_\_\_  Ciniki \_\_\_\_\_

Type: CHEQUE# \_\_\_\_\_ DEBIT CREDIT ETransfer CASH  Approved  Approved w/Conditions  Not Approved  Incomplete Application

Date of Review: \_\_\_\_\_ Signed: \_\_\_\_\_

**Mid-Career/Established Artists:** with a body of work that has attained a fair degree of public exposure or for more established artists a history of national and international exhibitions and/or those who have achieved a wide degree of recognition. You must have been practicing professionally for at least 8 - 15 years (meaning public presentation of your work) to apply to this category.

**Emerging Artists:** in the early years of their professional careers who have a small exhibition record. You must have been practicing professionally for at least three years (meaning public presentation of your work) to apply to this category.

**Next Generation Artist:** Between the ages of 18 to 30, attending post secondary education in the arts.

**Youth Artist:** Full time student under the age of 18.

**Emerging & Established Artists please include the following with your application:** Artist's Statement or Bio and Photographs or images of your work (maximum 3 jpegs, preferably emailed)

**INSTALLATION REQUIREMENTS** All works displayed must be original. No reproductions will be accepted<sup>1</sup>.

- All 2 Dimensional works MUST BE ready to hang upon delivery to SSAC.
- 3 Dimensional works (Sculpture, Ceramics, etc.) will be displayed on pedestals and require the artist to indicate the "front" of the piece.

The SSAC reserves the right to accept or reject any art works on the basis of its suitability and or appropriateness<sup>3</sup>.

The date and time of installation (see the application) refers to the time that ALL artworks must be delivered to SSAC and remain there for the duration of the exhibition.

#### **Frame and Wiring Requirements (2D artwork)**

- All hanging art must be suitably wired and ready to install.
- Wiring must be appropriate to the weight of the artwork<sup>4</sup>. Rings or screw eyes must be installed on both sides of the frame. Rings or screw eyes must be positioned no lower 6" from the top of the frame.

All works must be wired with triple-strand wire, that means it must be appropriate to the size and weight of the work.

- Unfinished artwork (i.e wet paintings) or ones with faulty frames will NOT be accepted.

#### **Requirements/Restrictions (3D artwork)**

- Sculpture in stone or cast in metal may be subject to weight restrictions.

#### **Labels**

Printed labels for each work will be provided and affixed to the display by the SSAC when the installation is completed. To facilitate this, each artwork must have two identification labels.

**Label 1** - All artists must attach a label to the back of their artwork 3 Dimensional artwork should have the back label securely fastened so it is out of sight (if possible) when placed on display.

**Label 2** - Each artwork requires a front label that is loosely attached for easy removal after printed labels are installed. The label includes the name of the artist, title, medium and price. **All work NOT for sale must be marked "NFS"**.

#### **GLOSSARY:**

- A. **"Reproductions"** in this context refers to copies, whether mechanical or digital, of original artwork that are not intended to be the "original" piece. Exceptions to this are "limited edition prints" and photographic prints.
- B. **"the front"** of the piece is required so that the installation/hanging committee know which is the proper orientation to display the artwork as the artist intended.
- C. Although it is not the policy of the SSAC to censor artwork sometimes it is necessary to review the "appropriateness" as it applies to the theme of the show.
- D. **Triple strand wire** is available in various pound limits (i.e. 10lbs, 20lbs, 50lbs) please select the highest to ensure the greatest measure of security.

#### **\*A useful tip\***

It's always a good idea to wrap sharp edges of wiring with masking tape. This protects the person handling and hanging the piece.