



# Good Things Come In Trees

## Application Form

Name of Individual \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

Home: \_\_\_\_\_ Business: \_\_\_\_\_

Email: \_\_\_\_\_

SSAC Member ( ) Gibson Centre Member ( )

Please Include digital images of your submission(s) on CD

or USB drive with your application:

Title & Media:

Entry 1: \_\_\_\_\_

\_\_\_\_\_

Entry 2: \_\_\_\_\_

\_\_\_\_\_

Entry 3: \_\_\_\_\_

\_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

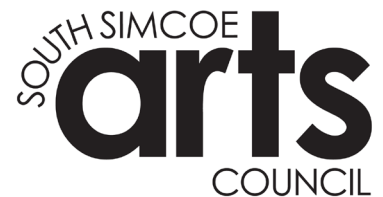
### FEES AND COMMISSIONS

A commission of 20% of sale price, excluding tax, for each piece of art/product sold will be rendered by members of the Arts Council or the Gibson Centre to the Executive Director of the Arts Council.

Non-members of the Arts Council or the Gibson Centre will render 30% of sale price, excluding tax, for each piece of art/product sold. If an exhibition is a member of both organizations the commission will remain at 20%.

The application for exhibition will be reviewed by the Gallery Committee who may request further information and clarifications through the South Simcoe Arts Council. The decision of the Gallery Committee is final.

The South Simcoe Arts Council and the Gibson Centre shall be responsible for the safe keeping of all artwork during the contractual duration of the exhibition. The Gibson Centre shall be liable to the exhibitor/s for theft or damage (except from damages resulting from flaws inherent in the artwork, to the full amount, less commission. All participating organizations shall practice Risk Management practices by completing a Schedule C Inventory of Art Pieces for Risk Management as attached to the signed contract for the inventory being exhibited. Advertising and promotion is the responsibility of all parties as well as the exhibitor. The South Simcoe Arts Council and the Gibson Centre shall provide coverage on their websites. All queries and comments should be directed to the Executive Director of the South Simcoe Arts Council at [www.southsimcoeartscouncil.com](http://www.southsimcoeartscouncil.com) or the Executive Director of The Gibson Centre at [www.gibsoncentre.com](http://www.gibsoncentre.com)



South Simcoe Arts Council, located at 41 Victoria St. E., Alliston mail PO Box 313 Alliston ON L9R 1V6  
[southsimcoeartscouncil.com](http://southsimcoeartscouncil.com)

The Gibson Centre, 63 Tupper St. W., Alliston L9R 1E4 [gibsoncentre.com](http://gibsoncentre.com)

## INSTALLATION REQUIREMENTS

All works displayed in The Gallery must be original.

No reproductions will be accepted<sup>1</sup>.

- All 2 Dimensional works MUST BE ready to hang upon delivery to The Gallery.
- 3 Dimensional works (Sculpture, Ceramics, etc.) will be displayed on pedestals and require the artist to indicate the “front” of the piece<sup>2</sup>.

The Gallery Committee/Curator reserves the right to accept or reject any art works on the basis of its suitability and or appropriateness<sup>3</sup>.

The date and time of installation (see the application) refers to the time that ALL artworks must be delivered to The Gallery and remain there for the duration of the exhibition.

### Frame and Wiring Requirements (2D artwork)

- All hanging art must be suitably wired and ready to install
- Wiring must be appropriate to the weight of the artwork<sup>4</sup>. Rings or screw eyes must be installed on both sides of the frame. Rings or screw eyes must be positioned no lower 6” from the top of the frame.

All works must be wired with triple-strand wire, or more and appropriate to the size and weight of the work.

- Works wired with single-strand wire will NOT be accepted.
- Unfinished artwork (i.e wet paintings) or ones with faulty frames will NOT be accepted.

### Requirements/Restrictions (3D artwork)

- Sculpture in stone or cast in metal may be subject to weight restrictions.

### Labels

Printed labels for each work will be provided and affixed to the display by the Gallery when the installation is completed. To facilitate this, each artwork must have two identification labels (see application kit)

**Label 1-** All artists must attach a label to the back of their artwork

3 Dimensional artwork should have the back label securely fastened so it is out of sight ( if possible) when placed on display.

**Label 2** -Each artwork requires a front label that is loosely attached for easy removal after printed labels are installed. The label includes the name of the artist, title, medium and price.

*All work not for sale must be marked “NFS”.*

### What does that mean?

1-“Reproductions” in this context refers to copies, whether mechanical or digital, of original artwork that are not intended to be the “original” piece. Exceptions to this are “limited edition prints”and photographic prints.

2-“the front” of the piece is required so that the instalation/hanging committee know which is the proper orientation to display the artwork as the artist intended.

3- Although it is not the policy of the Gallery Committee to censor artwork sometimes it is necessary to review the “appropriateness” as it applies to the theme of the show.

4- Triple strand wire is available in various pound limits (i.e. 10lbs, 20lbs, 50lbs) please select the highest to ensure the greatest measure of security.

### Some useful tips

*It's always a good idea to wrap sharp edges of wiring with masking tape. This protects the person handling and hanging the piece.*

### For the Gallery Committee:

Approved     Approved with conditions     Not approved

Application incomplete

Date of review \_\_\_\_\_

Signed \_\_\_\_\_