



SSAC EXHIBIT APPLICATION

Name of Individual and/or Group: _____

Mailing Address: _____

Contact Person: _____

Contact Telephone:

Home: _____ Business: _____

Email: _____

Exhibition Title: _____

Media: _____

Exhibition Type: Solo () Group () How many people? _____

SSAC Member () Gibson Centre Member ()

Dates Requested for Exhibition: _____

Date Requested for Opening Reception: _____

Signature: _____ Date: _____

Please Include the following with your application:

- Please attach a short description of your exhibition, (including any special requirements)
- Brief biography for each artist including, addresses & telephone numbers of all artists in a group
- Artist's / Group Statement
- Images (maximum 10 jpegs, preferably emailed)

For the Gallery Committee:

- Approved Approved with conditions Not approved
- Application incomplete
- Date of review _____
- Signed _____

FEES AND COMMISSIONS

A fee of \$ 25.00 is required for each exhibitor in cash, by cheque or credit card with completed application form.

A commission of 20% of sale price for each piece of art/product sold will be rendered by members of the Arts Council to the Arts Council.

Non-members of the Arts Council will render 30% of sale price, excluding tax, for each piece of art/product sold.

The application for exhibition will be reviewed by the SSAC who may request further information and clarifications through the South Simcoe Arts Council. The decision of the SSAC is final.

The South Simcoe Arts Council shall be responsible for the safe keeping of all artwork during the contractual duration of the exhibition. SSAC shall be liable to the exhibitor/s for theft or damage (except from damages resulting from flaws inherent in the artwork, to the full amount, less commission.

All participating artists shall practice Risk Management practices by completing a Schedule C Inventory of Art Pieces for Risk Management as attached to the signed contract for the inventory being exhibited. Advertising and promotion is the responsibility of all parties as well as the exhibitor. The South Simcoe Arts Council shall provide coverage on their websites. The South Simcoe Arts Council shall provide a guest book.

All queries and comments should be directed to the Executive Director of the South Simcoe Arts Council by phone at **705-435-2378** or email **info@southsimcoeartscouncil.com**

INSTALLATION REQUIREMENTS

All works displayed must be original.

No reproductions will be accepted¹.

- All 2 Dimensional works MUST BE ready to hang upon delivery to SSAC.
- 3 Dimensional works (Sculpture, Ceramics, etc.) will be displayed on pedestals and require the artist to indicate the “front” of the piece².

The SSAC reserves the right to accept or reject any art works on the basis of its suitability and or appropriateness³.

The date and time of installation (see the application) refers to the time that ALL artworks must be delivered to SSAC and remain there for the duration of the exhibition.

Frame and Wiring Requirements (2D artwork)

- All hanging art must be suitably wired and ready to install
- Wiring must be appropriate to the weight of the artwork⁴. Rings or screw eyes must be installed on both sides of the frame. Rings or screw eyes must be positioned no lower 6” from the top of the frame.

All works must be wired with triple-strand wire, or more and appropriate to the size and weight of the work.

- Works wired with single-strand wire will NOT be accepted.
- Unfinished artwork (i.e wet paintings) or ones with faulty frames will NOT be accepted.

Requirements/Restrictions (3D artwork)

- Sculpture in stone or cast in metal may be subject to weight restrictions.

Labels

Printed labels for each work will be provided and affixed to the display by the SSAC when the installation is completed. To facilitate this, each artwork must have two identification labels

Label 1- All artists must attach a label to the back of their artwork

3 Dimensional artwork should have the back label securely fastened so it is out of sight (if possible) when placed on display.

Label 2 -Each artwork requires a front label that is loosely attached for easy removal after printed labels are installed. The label includes the name of the artist, title, medium and price.

All work not for sale must be marked “NFS”.

What does that mean?

1-“Reproductions” in this context refers to copies, whether mechanical or digital, of original artwork that are not intended to be the “original” piece. Exceptions to this are “limited edition prints”and photographic prints.

2-“the front” of the piece is required so that the instalation/hanging committee know which is the proper orientation to display the artwork as the artist intended.

3- Although it is not the policy of the SSAC to censor artwork sometimes it is necessary to review the “appropriateness” as it applies to the theme of the show.

4- Triple strand wire is available in various pound limits (i.e. 10lbs, 20lbs, 50lbs) please select the highest to ensure the greatest measure of security.

Some useful tips

It's always a good idea to wrap sharp edges of wiring with masking tape. This protects the person handling and hanging the piece.