

Workshops are offered at the following locations:

**Curry's Art Store
520 Bryne Drive
Barrie, Ontario**

**Roberta Place
489 Essa Road
Barrie, Ontario**

**The Lutheran Church
of the Good Shepherd
220 Steel Street
Barrie, Ontario**

**Utopia Hall
8396 6th Line
Utopia, Ontario**

Biography of Len MacLeod

Len has enjoyed teaching watercolour techniques, block printing and etching, drawing and multimedia to both adults and children in a variety of contexts. Len has an Honours Bachelor of Fine Arts degree, a Master's degree and is a certified teacher. Len is a member of the South Simcoe Arts Council and has work at The Edge Gallery in Barrie.

**Please inquire with Len about evening workshops
and additional times and venues.**

To book a workshop:

e-mail len.macleod.art@gmail.com or call 705 739 9801

Payable by cash or cheque

Drawing

Printmaking

Multimedia Drawing

Painting

Art Workshops

With Len MacLeod

**Even if you have neither drawn nor painted before,
you are invited to these laid back workshops.**

All materials are provided.

**All you need to bring is a snack and
your thermos of coffee, tea or hot chocolate.**

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Drawing Workshop Descriptions

Have you ever wanted to easily sketch and draw? It is a skill that can be learned and, with practice, improved. These workshops provide hands-on practice in the rudiments of drawing and shading.

The subject matter for these workshops will include a variety of mammals, birds, flowers and architecture from which to choose.

The complexity of the subject drawn is at the participant's discretion based on comfort level. Subject matter with both complex and less complex compositions, forms, shading and textures are available.

Drawing 1 (all materials provided) **\$45.00**

This three hour workshop teaches how to use a pre-drawn template of proportioned, geometric shapes as the building blocks from which to render a final, realistic drawing with graphite pencils.

Drawing 2 (all materials provided) **\$80.00**

Drawing 1 is not a prerequisite, but this workshop is more involved.

This six hour workshop (over two days) teaches how to draw an original, realistic image. The participant, by referring to a photograph, will isolate and draw the subject's underlying proportioned, geometric shapes. From this initial sketch, the final detailed drawing with graphite pencils is made.

Drawing Portraits 1: (all materials provided) **\$45.00**

This three hour workshop teaches how to transfer a pre-drawn template of blocked-in, proportioned, facial, shapes from which to render a final realistic drawing with graphite pencil.

Drawing Portraits 2: (all materials provided) **\$80.00**

Portrait 1 is not a prerequisite, but this workshop is more involved.

This six hour workshop (over two days) teaches how to draw an original, realistic portrait. The participant, by referring to a photograph, will isolate, block-in and draw the proportioned facial shapes. From this initial sketch, the final detailed drawing with graphite pencils is made.

Drawing From Life

These three hour workshops practice drawing real life objects by framing a composition, blocking-in the subject, refining the shapes and forms and using shadow and highlights.

Still Life 1: Form, Highlight & Shadow **\$45.00** (all materials provided)

Participants draw from groupings of black or white objects to focus on form, highlight and shadow.

Still Life 2: Transparency & Reflection **\$45.00** (all materials provided) Still Life 1 is not a prerequisite, but this workshop is more involved.

Participants draw from groupings of metal &/or glass objects to focus on transparency and reflection in addition to form, highlight and shadow.

Still Life 3: Colour (all materials provided) **\$45.00** Still Life 1 is not a prerequisite, but this workshop is more involved.

Participants draw from groupings of fruits and vegetables and add colour with watercolour pencil crayon or soft pastel.

Drawing En Plein Air (all materials provided) **\$30.00** Sketch &/or render detailed drawings in various outdoor settings. Experience the play of light and air over and around flora, fauna and fountains.

Multimedia Drawing: Conte or Soft Pastel **\$45.00**
(all materials provided)

Conte and Soft Pastel offer much to be enjoyed as drawing mediums. This three hour workshop teaches how to transfer a pre-drawn image onto a toned paper, letting the toned paper provide the middle tone, and add highlights (white) and shadows (brown or black) using Conte or Soft Pastel.

Multimedia Drawing: Water Soluble Media **\$45.00**
(all materials provided)

This three hour workshop teaches how to transfer a pre-drawn image and apply the painterly characteristics of water soluble pencil, pencil crayon and markers. This workshop encourages the freedom of play! Use rich and playful colour in layers &/or use a 4B or 6B water soluble pencil to create shadows to give your piece dimensionality and visual texture.

Printmaking Workshop Descriptions

In the history of art, the medium of block printing is long-standing. While traditionally, prints were created using wood blocks, today more user-friendly material is available thanks to various kinds of printmaking linoleum. Whether simplistic or detailed, block printing is a great medium for creating your own artworks and seasonal cards! The bold images hand printed onto paper can be left with a border around them for framing or cut and mounted on blank cards.

The subject matter for these workshops will include a variety of mammals, birds, flowers and architecture from which to choose.

The complexity of the subject is at the participant's discretion based on comfort level. Subject matter with both complex and less complex compositions, forms, shading and textures are available.

Block Printing 1: Single Colour Prints **\$80.00**
(all materials provided) Block sizes: choice of 5 x 7, 6 x 8

This six hour workshop (over two days) is an introduction to single colour block printing. This workshop teaches how to transfer a reversed, pre-drawn image onto a block, consider positive and negative space and cut a block in different ways to create visual texture and shading. Each participant will learn how to register and ink a block to take proofs and complete a final run of five prints.

Block Printing 2: Two Colour Prints **\$100.00**
(all materials provided) Block sizes: choice of 6 x 8, 8 x 8

Block Printing 1 is not a prerequisite, but this workshop is more involved.

This nine hour workshop (over three sessions), teaches how to transfer a reversed, pre-drawn image onto a block, use planning sketches to determine when and where to cut for successful colour preservation and layering, consider positive and negative space and cut a block in different ways to create visual texture and shading. Each participant will learn how to mix and apply ink to the block, take proofs and register the block to complete a final run of five prints of the multi-colour image.

Painting Workshop Descriptions

Do you want to create rich and vibrant paintings using watercolour techniques without spending a fortune on supplies and subsequent framing with glass? These workshops teach you how! These painting workshops practice watercolour techniques using a highly fluid acrylic paint: Liquitex Acrylic Ink. Acrylic ink's rich and vibrant colours are highly economical and forgiving. Unlike traditional watercolour, when dry, paintings are completely water resistant and can be hung without glass. And also, unlike traditional watercolour, if you make a "mistake", just paint over it!

In each of these multi-day painting workshops, the participant will practice completing a painting with basic watercolour techniques. Each workshop will focus on specific colour palettes and provide a variety of subjects from which to choose.

Painting 1 Workshop Descriptions

Each of these multi-day workshops teaches how to:

- *set up an effective painting space,
- *identify by name and function different kinds of paint brushes (filberts, rounds, flats, wash brush),
- *load and discharge a paint brush,
- *recognize the advantages of different paper types,
- *transfer a ready-made drawing onto an 8 x 10 or 9 x 12 prepared painting board,
- *practice the three stages of painting from light to dark,
- *make and use washes,
- *use the techniques of wet-on-wet and lifting,
- *create basic backgrounds (and/or a basic bird's perch),
- *explore the benefits of transparency and opacity, and
- *explore how colour can add dimensionality.

At this level, the subjects are presented in basic compositions with limited colour mixing and wash application.

Bird Painting 1 (all materials provided) **\$100.00**

Each six hour workshop (over two days), will focus on a variety of birds that share similar colouration from which to choose. For the list of bird groupings, please refer to the workshop schedule.

Flower Painting 1 (all materials provided) **\$100.00**

Each six hour workshop (over two days) will focus on, but is not limited to, season-specific images.

Landscape Painting 1 (all materials provided) **\$100.00**

Each nine hour workshop (over three sessions) will focus on, but is not limited to, a choice of seasonal lake-scapes, river-scapes and forest-scapes.

Painting 2 Workshop Descriptions

Painting 1 is not a prerequisite as all of its concepts will be reviewed. In addition, each of these multi-day painting workshops teach how to:

- *apply a basic knowledge of analogous and complementary colour theory,
- *make and use two or more layers of washes and glazes,
- *use the techniques of wet-on-wet, wet-on-dry and lifting,
- *create multi-layered backgrounds (and/or a detailed bird's perch), and
- *explore how layers of colour can add dimensionality.

At this level, the subjects are presented in more complex compositions with some colour mixing and multiple wash applications.

Bird Painting 2 (all materials provided) **\$150.00**

Each nine hour workshop (over three sessions), will focus on a specific bird species in a choice of different compositions. For the list of bird choices, please refer to the workshop schedule.

Flower Painting 2 (all materials provided) **\$150.00**

Each nine hour workshop (over three sessions) will focus on, but is not limited to, season-specific images.

Landscape Painting 2 (all materials provided) **\$150.00**

Each nine hour workshop (over three sessions) will focus on, but is not limited to, a choice of seasonal lake-scapes, river-scapes and forest-scapes.