



# Music Festival 2016 General Rules

This is a South Simcoe Arts Council Education Program

## MANAGEMENT

1. The Music Festival shall be known as the South Simcoe Arts Council Music Festival and shall be under the management of the Music Festival Committee.
2. All music classes are chosen under the jurisdiction of the SSAC Music Festival Committee.

## ELIGIBILITY

1. *All classes, unless otherwise stated, shall be open to amateurs only.* An amateur shall be defined as follows: "Any person whose principal means of livelihood is not, or has not been obtained from the profession or practice of the arts, even if he or she from time to time accepts remuneration for services rendered". Ensembles (Bands and Choirs) may have a professional director.
2. Participants must enter at the current grade level of accomplishment or higher.
3. **A participant may not appear more than twice in the same class unless otherwise indicated in the class description in the Syllabus.** This limitation does not apply to accompanists or conductors.
4. Taped accompaniment will not be permitted in any music class.

## ENTRIES AND ENTRY FEES

1. All entries must be filled in completely with all details, accompanied by the entry fee, and submitted by the closing date. *Cheques should be made payable to the South Simcoe Arts Council.*
2. The deadline for entries is **February 15, 2016** either by dropping off your entry at our office/gift shop located at 41 Victoria St East, Alliston, by post to South Simcoe Arts Council, Box 313, Alliston, ON L9R 1V6, or email [info@southsimcoeartscouncil.com](mailto:info@southsimcoeartscouncil.com). **Entries received or postmarked after this date will be subject to a \$5 late registration fee.**
3. The SSAC Music Festival Committee reserves the right to refuse any entry at its discretion.
4. The SSAC Music Festival Committee reserves the right to cancel the adjudications of a specific discipline if there are fewer than 10 entries for that discipline.
5. Payment of application fee indicates authorization by the parent/guardian to release photos of the participant for media and the SSAC website, and indicates that they have read and understand the rules and obligations of festival participants.
6. **If you are part of a group, please indicate the number of participants in the group.** Teachers, parents, and participants are responsible for entering the correct class(es) and listing group entries from school, church, etc. In Duet, Trio, and Quartet classes, the ensemble entry form should be used.
7. The performance schedule will be posted on the SSAC website and the teacher and participant will be notified by email and given a link to the schedule at that time. If you are unsure of your performance time, please contact us by phone or email.

Email: [info@southsimcoeartscouncil.com](mailto:info@southsimcoeartscouncil.com)

phone: 705 435 2378



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## PROGRAMME PROCEDURES

1. The Music Festival Committee may adjust, combine, or subdivide any classes listed in the Official Syllabus if the number of entries requires such actions.
2. Please bear in mind that you may be scheduled in a morning, afternoon or evening session. **Requests for special scheduling consideration due to possible conflicts MUST BE WRITTEN DIRECTLY ON THE FRONT OF THE APPLICATION FORM in the "comments" box.** We will do our best to accommodate special requests within reason – any conflicts sent to the office in a different format or after the schedule is complete, will unfortunately not be accommodated. Once the schedule is set, there will be no provision made for schedule changes.
3. The Music Festival is not responsible for missed performances and no refunds will be given for missed performances.
4. The adjudicator reserves the right to disqualify any participant who is not ready to perform when called. Classes will not be delayed to accommodate latecomers.
5. The Festival Committee reserves the right to appoint additional or substitute adjudicators.
6. Repeats should be observed up to and including the Grade 4 level of study. Da Capo and Dal Segno passages are not considered to be repeats and shall be observed.
7. Memorization is not required in any class of the festival, however the adjudicator may consider this when rating the performance..
8. All performers must use **ORIGINAL COPIES** of their music or speech arts material. Music selections obtained from the Internet will be accepted only if the music is accompanied by a receipt and notification of payment. Performers who wish to photocopy may do so with written permission from the publisher. If material is used for the performance, **both the performer and the adjudicator MUST have an original copy.** Performers using photocopied music without permission will be **adjudicated only and will not be considered eligible for awards or receive a certificate.**
9. A music stand will be provided for a group director only. Group members will need to provide their own music stands.
10. The use of all flash photography during the performances is strictly prohibited. Photographing the adjudicator or persons other than your own children is strictly prohibited.
11. Questions, conflicts, or problems during the Music Festival should be directed to the Music Festival Host, not the Adjudicator. The teacher, parent, or student shall not approach the adjudicator at any time.
12. **Adjudication and Judging Criteria** - Each participant will receive a written adjudication. **No numerical marks will be given.** A *Certificate of Achievement* will be awarded for Gold, Silver, or Bronze. The following guidelines will be used by the adjudicator to determine the ratings: **Gold 85 – 100, Silver 80-84, Bronze 70 – 79.** Unless these standards are achieved, the Certificate will be withheld regardless of the number of entrants in the class.
13. **The certificate levels awarded by the Adjudicator are final.**



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## AWARDS AND SCHOLARSHIPS

1. Anyone wishing to qualify for a special Scholarship Award **must perform in three or more solo or duet classes, not including sight-reading or coaching/master class.**
2. All special Scholarship Awards are given at the absolute discretion of the Adjudicator(s) and do not necessarily have to be awarded if the required standard of performance is not met. In all matters connected with Scholarship Awards, the decision of the Adjudicator shall be final. Complaints must be made in writing to the Festival Committee.

## SPOTLIGHT ON THE ARTS - MUSIC CONCERT

1. Selected performers chosen by the Music Festival Committee may be asked to perform at the Spotlight on the Arts -Music Concert and Awards Ceremony in June 2016.
2. The SSAC Music Festival has been generously supported by its local businesses. Over \$2500 in awards are presented every year. These awards are chosen by the Adjudicator and are presented to the winners at the Spotlight on the Arts -Music Concert and Awards Ceremony in June 2016.

## PROVINCIAL COMPETITIONS

1. The adjudicators are asked to recommend participants to represent the South Simcoe Arts Council Music Festival at the Ontario Provincial Music Festival (OMFA) which will be held in Peterborough from May 30-June 10, 2016.
2. SSAC Music Festival will subsidize the entry fees to OMFA according to the amount of donations received from local businesses.
3. For information regarding OMFA, please check their website [www.omfa.info](http://www.omfa.info)

***Failure to comply with any of the above Rules may render the participant liable to disqualification for entry or awards.***