Len Silvini



Len is super excited to be working with and adjudicating the Monologue Workshop for this years South Simcoe Music and Arts Festival for the first time. Len is a Graduate from the Ryerson Theatre School with a BFA in performance. Len Started acting at 15 in theatre and featured in the Toronto Centre of Performing arts annual Drama Fest four years running. Len has been fortunate in the last 10 years with many theatrical appearances, working with award winning directors, such as Marianne McIsaac, Ted Dykstra, Eda Holmes and Stratford's Paul Miller. Many credits includes LoveSexMoney at the Factory Theatre with Theatre Brouhaha, *Paradise By The River*, Shadow Path Prod., A Life in the Theatre, Globus Theatre at Can Stage, Othello and Romeo and Juliet at Stratford and Deathtrap for the Northern Lights Drama Festival. 2014/15 has seen Len more on the big screen than on stage. Such credits include the feature films Scratch and the horror film The Door. Len also appeared in an episode of Paranormal Activities and the MOW Quest For Gold. Len has also mentored hundreds of young adults in monologue and audition prep as well as coaching many young actors in the industry.





