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CLASSES FOR 2016

Stephanie Howe, Mosaics and More

41 Victoria Street East, Alliston L9R 1T3

1:00pm – 4:00pm Rug Hooking; all others 11:00 am – 4:00 pm

Saturday, January 16 fused glass 4 hours \$90.00

Saturday, January 23 rug hooking 2 hours \$75.00

Saturday, February 13 mosaic 4.5 hours \$90.00

Saturday, February 20 fused glass 4 hours \$90.00

Saturday, February 27 rug hooking 2 hours \$75.00

Richard Vandermeer, Fine Arts

41 Victoria Street East, Alliston

Introduction to painting in oils..... (min of 6, max of 10)

Saturday, January 30 and Saturday, February 6 – 10am – 1pm

These workshops are geared to the beginner, intermediate and student ages 12 and up. Participants will learn basic equipment, techniques and indirect approaches to painting in oils.

Cost is \$ \$80.00 plus equipment fee of \$20 for the two consecutive classes.

Len MacLeod's Outline for SSAC Adult Winter Drawing Workshops

SSAC @ 41 Victoria Street East, Alliston

Have you ever wanted to create realistic drawings? It is a skill that can be learned and, with practice, improved. These workshops provide hands-on practice in the rudiments of drawing. All levels of drawing experience are welcome! Starting Monday, January 25.

Day of the Week: Mondays

Duration of Programme: 8 weeks
Time: 10:00 am – 12:00 pm or (2 hrs)
Cost: \$100.00 per student for 8 weeks

Week 1: Monday January 25, 2016

Drawing Basics – Seeing In A Different Way

In this first workshop, participants become familiar with the method of recognizing the geometric shapes that compose a subject, e.g. a songbird. By using a pre-drawn template of proportioned, geometric shapes as a sample from which to refer, participants will render their own realistic drawing with graphite pencils. Wildlife image choices from which to draw will be provided.

Week 2: Monday February 8, 2016

Drawing Basics – Practicing The Technique

Participants practice the technique of sketching a subject's underlying, geometric shapes to create an original, proportionate and realistic drawing. Wildlife image choices from which to draw will be provided. The participants can also bring their own photographic image from which to draw.

Week 3: Monday February 22, 2016

Portrait Basics – Seeing The Face In A Different Way

Participants refer to a provided demonstration template of blocked-in, proportionate, facial shapes to render a final realistic portrait with graphite pencil. Two choices of portrait will be provided (e.g. baby and child).

Week 4: Monday March 7, 2016

An Original Portrait

Participants practice sketching the underlying, geometric, facial shapes to create an original, proportionate and realistic portrait. Two choices of portrait will be provided from which to draw. The participants can also bring their own photographic image from which to draw.

Week 5: Monday March 21, 2016

Drawing with Pencil Crayon, Conte or Soft Pastel

Participants practice transferring a photocopy of any one of their previously drawn images onto toned paper. While the toned paper provides the middle

tone, the participants will add highlights (white) and shadows (brown or black) using pencil crayon, conte or soft pastel.

Week 6: Monday April 4, 2016

Drawing with Pen and Ink

Participants transfer a photocopy of one of their previously drawn images onto a 140lb, hot press, cotton paper and complete the drawing using India Ink with pen and brush.

Week 7: Monday April 18, 2016

Still Life 1: Form, Highlight & Shadow

Participants practice drawing from groupings of white objects to focus on form, highlight and shadow. Participants practice framing their composition, blocking-in the subject, refining the lines, shapes and forms and using shadow and highlights to create a proportionate and realistic drawing.

Week 8: Monday May 2, 2016

Still Life 2: Transparency & Reflection

Participants draw from groupings of metal &/or glass objects to practice rendering transparency and reflection in addition to form, highlight and shadow.

Len MacLeod's Outline for SSAC YOUTH Winter Drawing Workshops SSAC @ 41 Victoria Street East, Alliston

Have you ever wanted to create realistic drawings? It is a skill that can be learned and, with practice, improved. These workshops provide hands-on practice in the techniques and skills of drawing. All levels of drawing experience are welcome! Starting Sunday, January 24.

Day of the week:	Sundays (Twice a Month)
Times:	1:00 pm – 3:00 pm (2 hrs)
Ages:	11-16
Duration of Programme:	8 weeks

Week 1: Sunday January 24, 2016

Drawing Basics – Seeing In A Different Way

1:00 pm - 1:10 pm: **Drawing Exercise** – Drawing free-hand circles from the shoulder

Pencil on newsprint, chalk on Masonite board

1:10 pm - 1:20 pm: Demonstration - seeing the shapes that build subjects

Instructor demonstrates for participants how to see in an animal subject the geometric shapes that compose it in order to help participants to become familiar with this method of recognizing the geometric shapes that compose a subject matter.

1:20 pm – 1:25 pm: Participants choose a subject to draw from a provided selection of wild life images.

1:25 pm – 1:45 pm: Recognizing and drawing the base shapes

By referring to a photo and a sample, pre-drawn template of proportioned, geometric shapes, participants will work towards creating a realistic drawing that starts with drawing the base shapes of the subject they chose.

1:45 pm – 1:55 pm: Break

1:55 pm – 2:15 pm: Refining lines and shapes

Next, after a brief demonstration by the instructor, participants will refine their lines and shapes to render their own original contour drawings with graphite pencils.

2:15 pm – 2:25 pm: Break

2:25 pm – 2:50 pm: Adding Shading

After a brief demonstration by the instructor with regard to identifying the location of the light source, participants will leave highlights and add shading to give their images a more three dimensional look.

2:50 pm – 2:55 pm: Question and answer period

Participants are free to ask and offer thoughts and solutions to the challenges that they experienced during the drawing process.

Week 2: Sunday February 7, 2016

Shading Basics - Hatching, Cross-Hatching and Stippling

1:00 pm - 1:10 pm: Drawing Exercise – Drawing free-hand circles and lines from the shoulder. Pencil on newsprint, chalk on Masonite board.

1:10 pm - 1:20 pm: Demonstration – Methods of Shading

Instructor demonstrates for participants three methods of shading: hatching, cross-hatching and stippling. The instructor demonstrates how to use the shape of the subject matter to determine the directionality of the hatching or cross-hatching methods.

1:20 pm – 1:25 pm: Participants choose a subject to draw from a provided selection of images.

1:25 pm – 1:45 pm: **Recognizing and drawing the base shapes**

By referring to a photo and a sample, pre-drawn template of proportioned, geometric shapes, participants will work towards creating a realistic drawing that starts with drawing the base shapes of the subject they chose.

1:45 pm – 1:55 pm: **Break**

1:55 pm – 2:15 pm: **Refining lines and shapes**

Next, after a brief demonstration by the instructor, participants will refine their lines and shapes to render their own original contour drawings with graphite pencils.

2:15 pm – 2:25 pm: **Break**

2:25 pm – 2:50 pm: **Adding the Shading**

After a brief refresher of the shading styles and identifying the location of the light source, participants will leave highlights and add shading with hatching, cross-hatching and/or stippling to give their images a more three dimensional look.

2:50 pm – 2:55 pm: **Question and answer period**

Participants are free to ask and offer thoughts and solutions to the challenges that they experienced during the drawing process.

Week 3: Sunday February 21, 2016

Drawing Basics - Blind Contour Drawings

1:00 pm - 1:10 pm: **Drawing Exercise** – Drawing free-hand circles and lines from the shoulder

Pencil on newsprint, chalk on Masonite board

1:10 pm - 1:20 pm: **Demonstration – Drawing what you see**

If you can see it, you can draw it, is a phrase that is well used in drawing instruction.

Using the hand, a shoe or a hat, the instructor demonstrates for participants blind contour drawing – using your eyes to trace the object's contours while the drawing hand simultaneously draws what is being observed. This is a very slow, methodical, hand-eye coordination drawing technique that aims to slow down the observer to really see what lays before his/her eyes, rather than drawing what he/she thinks or hopes is there.

1:20 pm – 1:25 pm: Participants choose two objects of their own from which to draw.

1:25 pm – 1:45 pm: **Slowing down our eyes – Drawing one**

The participants place their first object in front of themselves. After looking where their pencil is placed on their paper, the eyes are averted and fixed on the object. While keeping their eyes only on the object, the participants practice drawing the object without looking at their paper. The challenge is to keep the movements of the eye in time with the movements of the drawing hand. If the participant loses his/her place, a quick glance is permitted to reposition.

1:45 pm – 1:55 pm: Break

1:55 pm – 2:15 pm: Slowing down our eyes – Drawing two

The participants place their second object in front of themselves. After looking where their pencil is placed on their paper, the eyes are averted and fixed on the object. While keeping their eyes only on the object, the participants practice drawing the object without looking at their paper. The challenge is to keep the movements of the eye in time with the movements of the drawing hand. If the participant loses his/her place, a quick glance is permitted to reposition.

2:15 pm – 2:25 pm: Break

2:25 pm – 2:50 pm: Adding Shading

After a brief demonstration by the instructor about identifying the location of the light source and reminding the participants of shading techniques (hatching, cross-hatching and stippling), participants will choose their favored drawing of the two and leave highlights and add shading to give their images a more three dimensional look.

2:50 pm – 2:55 pm: Question and answer period

Participants are free to ask and offer thoughts and solutions to the challenges that they experienced during the drawing process.

Week 4: Sunday March 6, 2016

Perspective Basics – Seeing the City Scape in One and Two Point Perspective

1:00 pm - 1:10 pm: Drawing Exercise – Drawing free-hand circles and lines from the shoulder. Pencil on newsprint, chalk on Masonite Board

1:10 pm - 1:20 pm: Demonstration - seeing the shapes that build subjects

Instructor demonstrates for participants how, in a street view, the geometric shapes that compose it diminish in size towards a single vanishing point. Instructor demonstrates for participants how, in a building on a street corner, the geometric shapes that compose it diminish in size towards two different vanishing points.

1:20 pm – 1:25 pm: Participants choose a subject to draw from a provided selection of city scape images.

1:25 pm – 1:45 pm: Recognizing and drawing within one and two point perspective

By referring to a photo and a sample, pre-drawn template of proportioned, geometric shapes converging towards one or two vanishing points, participants will work towards creating a realistic drawing with graphite pencil.

1:45 pm – 1:55 pm: Break

1:55 pm – 2:15 pm: Refining lines and shapes

Next, after a brief demonstration by the instructor, participants will refine their lines and shapes to render their own original, detailed contour drawings.

2:15 pm – 2:25 pm: Break

2:25 pm – 2:50 pm: Adding Shading

After a brief demonstration by the instructor with regard to identifying the location of the light source and rendering reflection of metal and glass (e.g. reflections on glass appear opaque), participants will leave highlights and add shading to give their images a more three dimensional look.

2:50 pm – 2:55 pm: Question and answer period

Participants are free to ask and offer thoughts and solutions to the challenges that they experienced during the drawing process.

Week 5: Sunday March 20, 2016

Drawing Basics – Highlights and Shadow with Pencil Crayon, Conte or Soft Pastel

1:00 pm - 1:10 pm: Drawing Exercise – Drawing free-hand circles and lines from the

shoulder

Pencil on newsprint, chalk on Masonite board

1:10 pm - 1:20 pm: Demonstration – using toned paper as a middle tone

Instructor demonstrates for participants an effective way of using a toned drawing paper as a drawing's middle tone while highlights are added with white and shadows are added with brown or black pencil crayon, conte or soft pastel.

1:20 pm – 1:25 pm: Participants choose a toned piece of drawing paper and a subject to draw from a provided selection of images.

1:25 pm – 1:45 pm: Recognizing and drawing the base shapes

By referring to a photo and a sample, pre-drawn template of proportioned, geometric shapes, participants will work towards creating a realistic drawing that starts with drawing the base shapes of the subject they chose.

1:45 pm – 1:55 pm: Break

1:55 pm – 2:15 pm: Refining lines and shapes

Next, after a brief demonstration by the instructor, participants will refine their lines and shapes to render an original contour drawing with graphite pencils.

2:15 pm – 2:25 pm: Break

2:25 pm – 2:50 pm: Adding the Shading

After a brief demonstration by the instructor about identifying the location of the light source, participants will add the highlights with white and shadows with brown or black pencil crayon, conte or soft pastel.

2:50 pm – 2:55 pm: Question and answer period

Participants are free to ask and offer thoughts and solutions to the challenges that they experienced during the drawing process.

Week 6: Sunday April 3, 2016

Still Life Basics – Highlights and Shadows on White Objects

1:00 pm - 1:10 pm: Drawing Exercise – Drawing free-hand circles and lines from the shoulder

Pencil on newsprint, chalk on Masonite board

1:10 pm - 1:20 pm: Demonstration - seeing the shapes that build subjects

Instructor demonstrates for participants how to look for an interesting composition in an arrangement of white objects (e.g. using the variety of heights, sizes, shapes). The instructor demonstrates how to frame and block-in the composition and how to recognize the geometric shapes that create the composition. Negative space is used to help determine the proportions and sizes of objects within the composition.

1:20 pm – 1:25 pm: Participants choose a place to sit from which to draw.

1:25 pm – 1:45 pm: Recognizing and drawing the base shapes

By referring to a sample, pre-made drawing of framed, proportioned, geometric shapes, participants will work towards creating a realistic drawing that starts with blocking in the base shapes of their composition.

1:45 pm – 1:55 pm: Break

1:55 pm – 2:15 pm: Refining lines and shapes

Next, after a brief demonstration by the instructor, participants will refine their lines and shapes to render their own original contour drawings with graphite pencils.

2:15 pm – 2:25 pm: Break

2:25 pm – 2:50 pm: Adding Shading

After a brief demonstration by the instructor about identifying the location of the light source and various technique tips (e.g. directional shading to give a 3D look,

shading to render illusion of texture, shading the negative space), participants will leave highlights and add shading to give their images a more three dimensional look.

2:50 pm – 2:55 pm: Question and answer period

Participants are free to ask and offer thoughts and solutions to the challenges that they experienced during the drawing process.

Week 7: Sunday April 17, 2016

Portrait Basics – Seeing The Face In A Different Way

1:00 pm - 1:10 pm: Drawing Exercise – Drawing free-hand circles and lines from the shoulder. Pencil on newsprint, chalk on Masonite Board

1:10 pm - 1:20 pm: Demonstration - seeing the divisional relationships and shapes that build subjects

Instructor demonstrates for participants how to see in the human face the facial divisional relationships and geometric shapes that compose it in order to help participants to become familiar with this method of recognizing the facial components.

1:20 pm – 1:25 pm: Participants choose a portrait image from a provided selection.

1:25 pm – 1:45 pm: Recognizing and drawing the base shapes

By referring to a photo and a sample, pre-drawn template of proportioned, geometric shapes and facial divisions, participants will work towards creating a realistic drawing that starts with drawing the base shapes of the portrait they choose.

1:45 pm – 1:55 pm: Break

1:55 pm – 2:15 pm: Refining lines and shapes

Next, after a brief demonstration by the instructor with tips on eyes, lips, nose, hair, etc., participants will refine their lines and shapes to render their own original contour drawings with graphite pencils.

2:15 pm – 2:25 pm: Break

2:25 pm – 2:50 pm: Adding Shading

After a brief demonstration by the instructor with regard to identifying the light source and providing a reminder of the types of shading (hatching, cross-hatching and stippling), participants will leave highlights and add shading to give their images a more three dimensional look.

2:50 pm – 2:55 pm: Question and answer period

Participants are free to ask and offer thoughts and solutions to the challenges that they experienced during the drawing process.

Week 8: Sunday May 1, 2016

Still Life Basics - Reflection and Transparency with Metal and Glass

1:00 pm - 1:10 pm: **Drawing Exercise** – Drawing free-hand circles and lines from the shoulder. Pencil on newsprint, chalk on Masonite Board.

1:10 pm - 1:20 pm: **Demonstration - seeing the shapes that build subjects**
Instructor demonstrates for participants, tips for how to draw transparent glass and reflective metal. The instructor reviews how to look for an interesting composition in an arrangement of objects (e.g. using the variety of heights, sizes, shapes), how to frame and block-in the composition and how to recognize the geometric shapes that create the composition. Negative space is used to help determine the proportions and sizes of objects within the composition.

1:20 pm – 1:25 pm: Participants choose a place to sit from which to draw.

1:25 pm – 1:45 pm: **Recognizing and drawing the base shapes**
By referring to a sample, pre-made drawing of framed, proportioned, geometric shapes, participants will block in the base shapes found within their composition.

1:45 pm – 1:55 pm: **Break**

1:55 pm – 2:15 pm: **Refining lines and shapes**
Next, after a brief demonstration by the instructor (e.g. reflections on glass appear opaque and shapes seen through glass are less defined, fuzzier and incomplete), participants will refine their lines and shapes to render their own original contour drawings with graphite pencils.

2:15 pm – 2:25 pm: **Break**

2:25 pm – 2:50 pm: **Adding shading, reflection and transparency**
After a brief demonstration by the instructor about identifying the location of the light source, participants will leave highlights and transparency and add shading and reflection to give their images a more three dimensional look.

2:50 pm – 2:55 pm: **Question and answer period**
Participants are free to ask and offer thoughts and solutions to the challenges that they experienced during the drawing process.

Len MacLeod's Outline for SSAC YOUTH Winter Drawing Workshops at the ESSA Public Library, Angus Branch

Have you ever wanted to create realistic drawings? It is a skill that can be learned and, with practice, improved. These workshops provide hands-on practice in the techniques and skills of drawing. All levels of drawing experience are welcome! Starting Saturday, January 23.

Day of the week:	Saturdays (Twice a Month)
Times:	1:00 pm – 3:00 pm (2 hrs)
Ages:	11-16
Duration of Programme:	8 weeks
Location to be Determined	Cost: \$80.00 per youth for 8 Weeks

Week 1: Saturday January 23, 2016

Drawing Basics – Seeing In A Different Way

1:00 pm - 1:10 pm: **Drawing Exercise** – Drawing free-hand circles from the shoulder

Pencil on newsprint, chalk on Masonite board

1:10 pm - 1:20 pm: **Demonstration - seeing the shapes that build subjects**
Instructor demonstrates for participants how to see in an animal subject the geometric shapes that compose it in order to help participants to become familiar with this method of recognizing the geometric shapes that compose a subject matter.

1:20 pm – 1:25 pm: Participants choose a subject to draw from a provided selection of wild life images.

1:25 pm – 1:45 pm: **Recognizing and drawing the base shapes**
By referring to a photo and a sample, pre-drawn template of proportioned, geometric shapes, participants will work towards creating a realistic drawing that starts with drawing the base shapes of the subject they chose.

1:45 pm – 1:55 pm: Break

1:55 pm – 2:15 pm: **Refining lines and shapes**
Next, after a brief demonstration by the instructor, participants will refine their lines and shapes to render their own original contour drawings with graphite pencils.

2:15 pm – 2:25 pm: Break

2:25 pm – 2:50 pm: **Adding Shading**
After a brief demonstration by the instructor with regard to identifying the location of the light source, participants will leave highlights and add shading to give their images a more three dimensional look.

2:50 pm – 2:55 pm: Question and answer period

Week 2: Saturday February 6, 2016

Shading Basics - Hatching, Cross-Hatching and Stippling

1:00 pm - 1:10 pm: Drawing Exercise – Drawing free-hand circles and lines from the shoulder. Pencil on newsprint, chalk on Masonite Board

1:10 pm - 1:20 pm: Demonstration – Methods of Shading

Instructor demonstrates for participants three methods of shading: hatching, cross-hatching and stippling. The instructor demonstrates how to use the shape of the subject matter to determine the directionality of the hatching or cross-hatching methods.

1:20 pm – 1:25 pm: Participants choose a subject to draw from a provided selection of images.

1:25 pm – 1:45 pm: Recognizing and drawing the base shapes

By referring to a photo and a sample, pre-drawn template of proportioned, geometric shapes, participants will work towards creating a realistic drawing that starts with drawing the base shapes of the subject they chose.

1:45 pm – 1:55 pm: Break

1:55 pm – 2:15 pm: Refining lines and shapes

Next, after a brief demonstration by the instructor, participants will refine their lines and shapes to render their own original contour drawings with graphite pencils.

2:15 pm – 2:25 pm: Break

2:25 pm – 2:50 pm: Adding the Shading

After a brief refresher of the shading styles and identifying the location of the light source, participants will leave highlights and add shading with hatching, cross-hatching and/or stippling to give their images a more three dimensional look.

2:50 pm – 2:55 pm: Question and answer period

Week 3: Saturday February 20, 2016

Drawing Basics - Blind Contour Drawings

1:00 pm - 1:10 pm: Drawing Exercise – Drawing free-hand circles and lines from the shoulder. Pencil on newsprint, chalk on Masonite Board

1:10 pm - 1:20 pm: Demonstration – Drawing what you see

If you can see it, you can draw it, is a phrase that is well used in drawing instruction.

Using the hand, a shoe or a hat, the instructor demonstrates for participants blind contour drawing – using your eyes to trace the object's contours while the drawing hand simultaneously draws what is being observed. This is a very slow, methodical, hand-eye coordination drawing technique that aims to slow down the observer to really see what lays before his/her eyes, rather than drawing what he/she thinks or hopes is there.

1:20 pm – 1:25 pm: Participants choose two objects of their own from which to draw.

1:25 pm – 1:45 pm: **Slowing down our eyes – Drawing one**

The participants place their first object in front of themselves. After looking where their pencil is placed on their paper, the eyes are averted and fixed on the object. While keeping their eyes only on the object, the participants practice drawing the object without looking at their paper. The challenge is to keep the movements of the eye in time with the movements of the drawing hand. If the participant loses his/her place, a quick glance is permitted to reposition.

1:45 pm – 1:55 pm: Break

1:55 pm – 2:15 pm: **Slowing down our eyes – Drawing two**

The participants place their second object in front of themselves. After looking where their pencil is placed on their paper, the eyes are averted and fixed on the object. While keeping their eyes only on the object, the participants practice drawing the object without looking at their paper. The challenge is to keep the movements of the eye in time with the movements of the drawing hand. If the participant loses his/her place, a quick glance is permitted to reposition.

2:15 pm – 2:25 pm: Break

2:25 pm – 2:50 pm: **Adding Shading**

After a brief demonstration by the instructor about identifying the location of the light source and reminding the participants of shading techniques (hatching, cross-hatching and stippling), participants will choose their favored drawing of the two and leave highlights and add shading to give their images a more three dimensional look.

2:50 pm – 2:55 pm: **Question and answer period**

Week 4: Saturday March 5, 2016

Perspective Basics – Seeing the City Scape in One and Two Point Perspective

1:00 pm - 1:10 pm: **Drawing Exercise** – Drawing free-hand circles and lines from the shoulder. Pencil on newsprint, chalk on Masonite Board

1:10 pm - 1:20 pm: **Demonstration - seeing the shapes that build subjects**

Instructor demonstrates for participants how, in a street view, the geometric shapes that compose it diminish in size towards a single vanishing point. Instructor demonstrates for participants how, in a building on a street corner, the geometric shapes that compose it diminish in size towards two different vanishing points.

1:20 pm – 1:25 pm: Participants choose a subject to draw from a provided selection of city scape images.

1:25 pm – 1:45 pm: Recognizing and drawing within one and two point perspective

By referring to a photo and a sample, pre-drawn template of proportioned, geometric shapes converging towards one or two vanishing points, participants will work towards creating a realistic drawing with graphite pencil.

1:45 pm – 1:55 pm: Break

1:55 pm – 2:15 pm: Refining lines and shapes

Next, after a brief demonstration by the instructor, participants will refine their lines and shapes to render their own original, detailed contour drawings.

2:15 pm – 2:25 pm: Break

2:25 pm – 2:50 pm: Adding Shading

After a brief demonstration by the instructor with regard to identifying the location of the light source and rendering reflection of metal and glass (e.g. reflections on glass appear opaque), participants will leave highlights and add shading to give their images a more three dimensional look.

2:50 pm – 2:55 pm: Question and answer period

Participants are free to ask and offer thoughts and solutions to the challenges that they experienced during the drawing process.

Week 5: Saturday March 19, 2016

Drawing Basics – Highlights and Shadow with Pencil Crayon, Conte or Soft Pastel

1:00 pm - 1:10 pm: Drawing Exercise – Drawing free-hand circles and lines from the shoulder. Pencil on newsprint, chalk on Masonite Board.

1:10 pm - 1:20 pm: Demonstration – using toned paper as a middle tone

Instructor demonstrates for participants an effective way of using a toned drawing paper as a drawing's middle tone while highlights are added with white and shadows are added with brown or black pencil crayon, conte or soft pastel.

1:20 pm – 1:25 pm: Participants choose a toned piece of drawing paper and a subject to draw from a provided selection of images.

1:25 pm – 1:45 pm: Recognizing and drawing the base shapes

By referring to a photo and a sample, pre-drawn template of proportioned, geometric shapes, participants will work towards creating a realistic drawing that starts with drawing the base shapes of the subject they chose.

1:45 pm – 1:55 pm: Break

1:55 pm – 2:15 pm: Refining lines and shapes

Next, after a brief demonstration by the instructor, participants will refine their lines and shapes to render an original contour drawing with graphite pencils.

2:15 pm – 2:25 pm: Break

2:25 pm – 2:50 pm: Adding the Shading

After a brief demonstration by the instructor about identifying the location of the light source, participants will add the highlights with white and shadows with brown or black pencil crayon, conte or soft pastel.

2:50 pm – 2:55 pm: Question and answer period

Week 6: Saturday April 2, 2016

Still Life Basics – Highlights and Shadows on White Objects

1:00 pm - 1:10 pm: Drawing Exercise – Drawing free-hand circles and lines from the shoulder. Pencil on newsprint, chalk on Masonite Board.

1:10 pm - 1:20 pm: Demonstration - seeing the shapes that build subjects
Instructor demonstrates for participants how to look for an interesting composition in an arrangement of white objects (e.g. using the variety of heights, sizes, shapes). The instructor demonstrates how to frame and block-in the composition and how to recognize the geometric shapes that create the composition. Negative space is used to help determine the proportions and sizes of objects within the composition.

1:20 pm – 1:25 pm: Participants choose a place to sit from which to draw.

1:25 pm – 1:45 pm: Recognizing and drawing the base shapes

By referring to a sample, pre-made drawing of framed, proportioned, geometric shapes, participants will work towards creating a realistic drawing that starts with blocking in the base shapes of their composition.

1:45 pm – 1:55 pm: Break

1:55 pm – 2:15 pm: Refining lines and shapes

Next, after a brief demonstration by the instructor, participants will refine their lines and shapes to render their own original contour drawings with graphite pencils.

2:15 pm – 2:25 pm: Break

2:25 pm – 2:50 pm: Adding Shading

After a brief demonstration by the instructor about identifying the location of the light source and various technique tips (e.g. directional shading to give a 3D look, shading to render illusion of texture, shading the negative space), participants will leave highlights and add shading to give their images a more three dimensional look.

2:50 pm – 2:55 pm: Question and answer period

Week 7: Saturday April 16, 2016

Portrait Basics – Seeing The Face In A Different Way

1:00 pm - 1:10 pm: Drawing Exercise – Drawing free-hand circles and lines from the shoulder. Pencil on newsprint, chalk on Masonite Board

1:10 pm - 1:20 pm: Demonstration - seeing the divisional relationships and shapes that build subjects

Instructor demonstrates for participants how to see in the human face the facial divisional relationships and geometric shapes that compose it in order to help participants to become familiar with this method of recognizing the facial components.

1:20 pm – 1:25 pm: Participants choose a portrait image from a provided selection.

1:25 pm – 1:45 pm: Recognizing and drawing the base shapes

By referring to a photo and a sample, pre-drawn template of proportioned, geometric shapes and facial divisions, participants will work towards creating a realistic drawing that starts with drawing the base shapes of the portrait they choose.

1:45 pm – 1:55 pm: Break

1:55 pm – 2:15 pm: Refining lines and shapes

Next, after a brief demonstration by the instructor with tips on eyes, lips, nose, hair, etc., participants will refine their lines and shapes to render their own original contour drawings with graphite pencils.

2:15 pm – 2:25 pm: Break

2:25 pm – 2:50 pm: Adding Shading

After a brief demonstration by the instructor with regard to identifying the light source and providing a reminder of the types of shading (hatching, cross-hatching and stippling), participants will leave highlights and add shading to give their images a more three dimensional look.

2:50 pm – 2:55 pm: Question and answer period

Week 8: Saturday April 30, 2016

Still Life Basics - Reflection and Transparency with Metal and Glass

1:00 pm - 1:10 pm: **Drawing Exercise** – Drawing free-hand circles and lines from the shoulder. Pencil on newsprint, chalk on Masonite Board.

1:10 pm - 1:20 pm: **Demonstration - seeing the shapes that build subjects**
Instructor demonstrates for participants, tips for how to draw transparent glass and reflective metal. The instructor reviews how to look for an interesting composition in an arrangement of objects (e.g. using the variety of heights, sizes, shapes), how to frame and block-in the composition and how to recognize the geometric shapes that create the composition. Negative space is used to help determine the proportions and sizes of objects within the composition.

1:20 pm – 1:25 pm: Participants choose a place to sit from which to draw.

1:25 pm – 1:45 pm: **Recognizing and drawing the base shapes**
By referring to a sample, pre-made drawing of framed, proportioned, geometric shapes, participants will block in the base shapes found within their composition.

1:45 pm – 1:55 pm: **Break**

1:55 pm – 2:15 pm: **Refining lines and shapes**
Next, after a brief demonstration by the instructor (e.g. reflections on glass appear opaque and shapes seen through glass are less defined, fuzzier and incomplete), participants will refine their lines and shapes to render their own original contour drawings with graphite pencils.

2:15 pm – 2:25 pm: **Break**

2:25 pm – 2:50 pm: **Adding shading, reflection and transparency**
After a brief demonstration by the instructor about identifying the location of the light source, participants will leave highlights and transparency and add shading and reflection to give their images a more three dimensional look.

2:50 pm – 2:55 pm: **Question and answer period**

Len MacLeod's Outline for SSAC Adult Winter Drawing Workshops at the Essa Public Library, Angus Branch

Have you ever wanted to create realistic drawings? It is a skill that can be learned and, with practice, improved. These workshops provide hands-on practice in the rudiments of drawing. All levels of drawing experience are welcome! Starting Saturday, January 23.

Proposed Day of the Week:	Saturdays
Proposed Duration of Programme:	8 weeks
Proposed Time:	10:15 am – 12:15 pm (2 hrs)
Location to be determined	Cost: \$100.00 per person for 8 weeks
Week 1: Saturday January 23, 2016	

Drawing Basics – Seeing In A Different Way

In this first workshop, participants become familiar with the method of recognizing the geometric shapes that compose a subject, e.g. a songbird. By using a pre-drawn template of proportioned, geometric shapes as a sample from which to refer, participants will render their own realistic drawing with graphite pencils. Wildlife image choices from which to draw will be provided.

Week 2: Saturday February 6, 2016

Drawing Basics – Practicing The Technique

Participants practice the technique of sketching a subject's underlying, geometric shapes to create an original, proportionate and realistic drawing. Wildlife image choices from which to draw will be provided. The participants can also bring their own photographic image from which to draw.

Week 3: Saturday February 20, 2016

Portrait Basics – Seeing The Face In A Different Way

Participants refer to a provided demonstration template of blocked-in, proportionate, facial shapes to render a final realistic portrait with graphite pencil. Two choices of portrait will be provided (e.g. baby and child).

Week 4: Saturday March 5, 2016

An Original Portrait

Participants practice sketching the underlying, geometric, facial shapes to create an original, proportionate and realistic portrait. Two choices of portrait will be provided from which to draw. The participants can also bring their own photographic image from which to draw.

Week 5: Saturday March 19, 2016

Drawing with Pencil Crayon, Conte or Soft Pastel

Participants practice transferring a photocopy of any one of their previously drawn images onto toned paper. While the toned paper provides the middle tone, the participants will add highlights (white) and shadows (brown or black) using pencil crayon, conte or soft pastel.

Week 6: Saturday April 2, 2016

Drawing with Pen and Ink

Participants transfer a photocopy of one of their previously drawn images onto a 140lb, hot press, cotton paper and complete the drawing using India Ink with pen and brush.

Week 7: Saturday April 16, 2016

Still Life 1: Form, Highlight & Shadow

Participants practice drawing from groupings of white objects to focus on form, highlight and shadow. Participants practice framing their composition, blocking-in the subject, refining the lines, shapes and forms and using shadow and highlights to create a proportionate and realistic drawing.

Week 8: Saturday April 30, 2016

Still Life 2: Transparency & Reflection

Participants draw from groupings of metal &/or glass objects to practice rendering transparency and reflection in addition to form, highlight and shadow.