



SSAC YOUTH & EMERGING ARTS EXHIBIT APPLICATION

Name of Individual: \_\_\_\_\_

SSAC Member  Yes  No

Mailing Address: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Contact Telephone: H(\_\_\_\_) \_\_\_\_\_ B(\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

- 1.  Visual Art including painting and photography.
2.  Fibre, Jewelry, Pottery, Glass, Wood, Other \_\_\_\_\_

Please Include the following with your application:

- Artist's Statement or Bio
 Photographs or images of your work
(maximum 3 jpegs, preferably emailed)

If participant is under the age of 18, the parent or guardian must give permission for them to take part in the Youth & Emerging Arts Exhibit held at the South Simcoe Arts Council Gift Shop.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

For SSAC Office use only:

- Approved  Approved with conditions  Not approved
 Incompleted Application

Date of review \_\_\_\_\_

Signed \_\_\_\_\_

FEES AND COMMISSIONS

A \$10 fee is required for each exhibitor in cash, by cheque or credit card with completed application form.

Commissions will be charged as follows: 20% members, 30% non-members, for each piece of art/product sold.

To qualify for the juried Emerging Arts Exhibition the artist is to have participated in three shows or less.

Registration deadline is August 31, 2016.

The application for exhibition will be reviewed by the SSAC who may request further information and clarifications .

The South Simcoe Arts Council shall be responsible for the safe keeping of all artwork during the contractual duration of the exhibition. SSAC shall be liable to the exhibitor/s for theft or damage (except from damages resulting from flaws inherent in the artwork, to the full amount, less commission.

All participating artists shall practice Risk Management practices by completing a Schedule C Inventory of Art Pieces for Risk Management as attached to the signed contract for the inventory being exhibited. Advertising and promotion is the responsibility of all parties as well as the exhibitor. The South Simcoe Arts Council shall provide coverage on their websites. The South Simcoe Arts Council shall provide a guest book.

All queries and comments should be directed to the Executive Director of the South Simcoe Arts Council by phone at 705-435-2378 or email info@southsimcoeartscouncil.com

## INSTALLATION REQUIREMENTS

All works displayed must be original.

No reproductions will be accepted<sup>1</sup>.

- All 2 Dimensional works MUST BE ready to hang upon delivery to SSAC.
- 3 Dimensional works (Sculpture, Ceramics, etc.) will be displayed on pedestals and require the artist to indicate the “front” of the piece<sup>2</sup>.

The SSAC reserves the right to accept or reject any art works on the basis of its suitability and or appropriateness<sup>3</sup>.

The date and time of installation (see the application) refers to the time that ALL artworks must be delivered to SSAC and remain there for the duration of the exhibition.

### Frame and Wiring Requirements (2D artwork)

- All hanging art must be suitably wired and ready to install
  - Wiring must be appropriate to the weight of the artwork<sup>4</sup>. Rings or screw eyes must be installed on both sides of the frame. Rings or screw eyes must be positioned no lower 6” from the top of the frame.
- All works must be wired with triple-strand wire, that means it must be appropriate to the size and weight of the work.
- Unfinished artwork (i.e wet paintings) or ones with faulty frames will NOT be accepted.

### Requirements/Restrictions (3D artwork)

- Sculpture in stone or cast in metal may be subject to weight restrictions.

### Labels

Printed labels for each work will be provided and affixed to the display by the SSAC when the installation is completed. To facilitate this, each artwork must have two identification labels

**Label 1-** All artists must attach a label to the back of their artwork

3 Dimensional artwork should have the back label securely fastened so it is out of sight ( if possible) when placed on display.

**Label 2** -Each artwork requires a front label that is loosely attached for easy removal after printed labels are installed. The label includes the name of the artist, title, medium and price.

*All work not for sale must be marked “NFS”.*

### What does that mean?

1-“Reproductions” in this context refers to copies, whether mechanical or digital, of original artwork that are not intended to be the “original” piece. Exceptions to this are “limited edition prints”and photographic prints.

2-“the front” of the piece is required so that the instalation/hanging committee know which is the proper orientation to display the artwork as the artist intended.

3- Although it is not the policy of the SSAC to censor artwork sometimes it is necessary to review the “appropriateness” as it applies to the theme of the show.

4- Triple strand wire is available in various pound limits (i.e. 10lbs, 20lbs, 50lbs) please select the highest to ensure the greatest measure of security.

### Some useful tips

*It's always a good idea to wrap sharp edges of wiring with masking tape. This protects the person handling and hanging the piece.*