

Jeanette Luchese



Jeanette Luchese's interdisciplinary self-reflexive practice embraces the everyday. A first-generation Italian - Canadian settler with roots in the design arts creates within the disciplines of drawing, painting, printmaking, painting, sculptures and sound. Director of 'be contemporary gallery' Innisfil, Ontario, a graduate of The School of Design and Visual Art, Georgian College (Barrie) and Sheridan College School of Design (Oakville) from Toronto, resides in Innisfil, Ontario Canada. Exhibiting Internationally as well regionally at numerous public galleries including the macLaren Art Centre (Barrie), Quest Art Gallery (Midland), Orillia Museum of Arts & History (Orillia) and Campus Gallery, (Barrie). A grant recipient of the Ontario Art Council and the City of Barrie Culture

Department, with numerous awards. Recipient of the 2014 "Great Visual Arts Golden Eagle Trophy - Award of Honour, Salerno, Italy and 2015 the Kandinsky Award of Creativity, Salerno, Italy. Published in Abstract | Ext, A first approximation to abstract literature' by David Quiles Guilló: 'Gone Once,' page 76 (April 2015 45 authors. Printed in Spain). Short Listed for the 2015 Gwendolyn MacEwen Exile Poetry Competition 'From there to here,' published in ELQ Exile: The Literary Quarterly July Edition 2016. Ending 2018 with The Focus and the Fray, a regional public gallery solo exhibition held at Campus Gallery, curators Sarah Elizebeth Leonard and Cory Van der Vliet - The Helen and Arch Brown Centre, Georgian College Barrie, Canada and honoured to create the 2018 Barrie Art Awards Sculptures (statuettes). Public Art: 'What day is it?' resides in Port Huron, Michigan USA: The Gathering #8 is at 'The Verandahs Bed & Breakfast by the Lake in Oro', Ontario and 'Easy Rider' in Barrie, Ontario, Canada — 2019 Participating in #ISDAY International Sculpture Day, Innisfil Sculpture Group partnering with Innisfil IdeaLAB, Sculptures in Uncommon Places", recurring in 2020, along side Innisfil's 200th year Celebration. 2019 Florence, Italy, OCADU's Summer Studio Master Class [June] with Nicole Collins and Anda Kubis, ending the year with a solo exhibition of experimental printmaking 'Surviving Death:Resurrecting Memories' at the PRNT Collective in Barrie, Ontario. Going into 2020 included in 'On the Edge' at the Orillia Museum of Art and History (Orillia), and 'A Leap of Faith' at 'be contemporary gallery', (Innisfil), Not even the poets', alongside artists Michele Karch Ackerman and Tina Poplawski curated by Virginia Eichhorn installed at Quest Art Gallery, Midland, Ontario.

Upcoming: August - Oct. 2024 - Orillia Museum of Art & History, Orillia, ON, Curator Ted Fullerton.