



# Music Festival 2022

## General Rules

This is a South Simcoe Arts Council Education Program

### Guidelines for Virtual Performances

The following rules apply to performances which are recorded and submitted for adjudication. Virtual performances will receive written adjudication and their certificates in the mail after all performances have been adjudicated.

In all situations, we require participants to adhere to the government regulations regarding COVID precautions for their region. For more information about restrictions please go to <https://covid-19.ontario.ca/zones-and-restrictions>

#### RECORDING:

1. Virtual entries may use live or recorded accompaniment. Pre-recorded accompaniment should be PIANO ONLY. Recordings with background vocals or instrumentation will not be accepted. We strongly encourage performers to have local pianists make an accompaniment recording for their performance. As per government regulations, performers must maintain at least two metres distance from one another, except in situations where they live in the same household.
2. All performers must provide the adjudicator with a PDF of their music or speech arts material. Music selections obtained from the Internet will be accepted only if the music is accompanied by a receipt. Performers who wish to use a photocopy (i.e. you do not have an original copy of the music) may do so with written permission from the publisher. Performers using photocopied music without permission will be **adjudicated only and will not be considered eligible for awards or receive a certificate.**
3. Video recording can be done in home, studio or other location. When possible, choose a space that has a solid background with minimal visual distractions.
4. To ensure proper identification, students should hold up a piece of paper stating the Discipline, Class Code, Competitor Name, Selection and Composer at the beginning of the recording. Students are still encouraged to introduce themselves as usual in addition to the visual identification. For example:  

Piano Class 5PS  
John Smith  
Prelude op.39, no. 19 (Kabalevsky)
5. Camera must remain stationary and consistent throughout the recording.
  - Instrumentalists: Video must include a clear picture of the participant playing showing face or facial profile, hands and instrument
  - Singers and Speech Arts/Drama: Video must include a clear picture of the performer, showing full front view.
6. The video recording MUST be done in one take. Editing or splicing in any form is strictly prohibited.
7. Do not use an external microphone.
8. For classes requiring more than one piece [Contrasting Songs, Concert Groups etc.], both pieces MUST be performed consecutively on ONE video.



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### SUBMISSION GUIDELINES

1. Video file should be named as follows:  
ClassCode\_CompetitorName\_Selection\_Composer
2. Video file should be uploaded to a private YouTube channel as an '**unlisted**' video. These videos can only be viewed by someone with the link.
3. A PDF file of the selection performed should be named with the same naming convention:  
ClassNumber\_CompetitorName\_Selection\_Composer
4. The PDF must include the title page of the book and all pages of music performed in the competition. If the selection score is a digital download, the receipt must be included in the PDF file. PLEASE make sure the pages are in the correct order and facing the same way. The score must be sent in ONE PDF, not one for each page. For classes requiring more than one piece, scores should be sent as ONE PDF.
5. The person who submits the score should be the owner of the original copy.
6. You can use your phone to create a digital file of your music using Genius Scan or a similar app that compiles the pages into one file.
7. An email with a copy of the PDF and the YouTube link to the recording will be submitted to [musicfestival@southsimcoeartscouncil.com](mailto:musicfestival@southsimcoeartscouncil.com) Submissions for the Virtual competition are due by **March 28, 2022**.

If the participant has entered more than one class, please send all links and PDF files in ONE email.