



# Music Festival 2021 General Rules

This is a South Simcoe Arts Council Education Program

## MANAGEMENT

1. The Music Festival shall be known as the South Simcoe Arts Council Music Festival.

## ELIGIBILITY

1. *All classes, unless otherwise stated, shall be open to amateurs only.* An amateur shall be defined as follows: "Any person whose principal means of livelihood is not, or has not been obtained from the profession or practice of the arts, even if he or she from time to time accepts remuneration for services rendered". Ensembles (Bands and Choirs) may have a professional director.
2. Participants must enter at the current grade level of accomplishment or higher.

## ENTRIES AND ENTRY FEES

1. All entries must be filled in completely with all details, accompanied by the entry fee, and submitted by the closing date. We encourage participants to register online when possible. *Cheques should be made payable to the South Simcoe Arts Council.*
2. Entries received before **January 15<sup>th</sup>, 2022** are eligible for an **early bird discount** of \$2 off per class.
3. The deadline for entries is **Saturday, February 12<sup>th</sup>, 2022**. Applications may be submitted online, emailed to or dropped off at 41 Victoria St East, Alliston.
4. **For the 2022 festival, participants can choose to participate by performing live, in person for an adjudicator or virtually by submitting a video for adjudication.** Please indicate for each class whether you chose to perform live or virtually.
5. If a participant wishes to change their method of performance (live/virtual), they must inform the SSAC Music Festival Committee **NO LATER than February 25<sup>th</sup>, 2022**.
6. The SSAC Music Festival Committee reserves the right to change any class to virtual competition only, based on registration and health and safety restrictions as dictated by the government and Simcoe Muskoka District Health Unit. If it is determined that it is unsafe to hold live performances, the Music Festival will transition to virtual submissions only.
7. The SSAC Music Festival Committee reserves the right to change live classes to virtual if fewer than 10 people enter for a specific discipline.
8. The SSAC Music Festival Committee reserves the right to refuse any entry at its discretion.
9. The SSAC Music Festival Committee reserves the right to cancel the adjudications of a specific discipline if there are fewer than 5 entries for that discipline.
10. Payment of application fee indicates authorization by the parent/guardian to release photos/video of the participant for media and the SSAC website and indicates that they have read and understand the rules and obligations of festival participants.
11. **If you are part of a group, please indicate the number of participants in the group.** Teachers, parents, and participants are responsible for entering the correct class(es) and listing group entries from school, church, etc. In Duet, Trio, and Quartet classes, the ensemble entry form should be used.



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## PROGRAMME PROCEDURES

1. In all situations, whether performing live or virtually, we require participants to adhere to the government regulations regarding COVID precautions for their region. For more information about restrictions please go to <https://covid-19.ontario.ca/zones-and-restrictions>
2. The Festival Committee reserves the right to appoint additional or substitute adjudicators.
3. Repeats should not be observed unless indicated in the score. Da Capo and Dal Segno passages should be observed.
4. Memorization is not required in any music class of the festival; however, the adjudicator may consider this when rating the performance. Speech Arts and Drama classes are required to be performed from memory.
5. Questions, conflicts, or problems during the Music Festival should be directed to the Music Festival Host, not the Adjudicator. The teacher, parent, or student shall not approach the adjudicator at any time.
6. **Adjudication and Judging Criteria** - Each participant will receive a written adjudication. A numerical mark will be written on the feedback form, but not announced publicly. A *Certificate of Achievement* will be awarded for Gold, Silver, or Bronze. The adjudicator is to determine the ratings will use the following guidelines: Gold **85 – 100**, Silver **80-84**, Bronze **70 – 79**. Unless these standards are achieved, the Certificate will be withheld regardless of the number of entrants in the class.
7. ***The certificate levels awarded by the Adjudicator are final.***

## AWARDS AND SCHOLARSHIPS

1. Anyone wishing to qualify for a special Scholarship Award **must perform in three or more solo or duet classes in their discipline, not including sight-reading, quick study or coaching/master class.**
2. All special Scholarship Awards are given at the absolute discretion of the Adjudicator(s) and do not necessarily have to be awarded if the required standard of performance is not met. In all matters connected with Scholarship Awards, the decision of the Adjudicator shall be final. Complaints must be made in writing to the South Simcoe Music Festival Committee.

## SPOTLIGHT ON THE ARTS - MUSIC CONCERT

1. Under normal circumstances, a final concert and awards ceremony is held in June to showcase winners and exceptional performances from the Music Festival. A decision regarding the format and date of this year's Spotlight on the Arts Music Concert and Awards Ceremony will be made in the Spring. Selected performers chosen by the Music Festival Committee may be asked to perform at the Spotlight on the Arts Concert.
2. The SSAC Music Festival has been generously supported by its local businesses. Over \$2500 in awards are presented every year. These awards are chosen by the Adjudicator and are presented to the winners at the end of the festival.



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## PROVINCIAL COMPETITIONS

1. The adjudicators are asked to recommend participants to represent the South Simcoe Arts Council Music Festival at the Ontario Provincial Music Festival (OMFA) which will be held virtually in June 2022.
2. For information regarding OMFA, please check their website: [www.omfa.info](http://www.omfa.info)

***Failure to comply with any of the above Rules may render the participant liable to disqualification for entry or awards.***

## Live Performances:

The following rules apply to performances done in person, at a date, time and location determined by the SSAC. Live performances will receive verbal and written feedback from the adjudicator at the time of performance.

## PROGRAMME PROCEDURES

1. Recorded accompaniment will not be permitted in live music classes.
2. The performance schedule will be posted on the SSAC website and the teacher and participant will be notified by email and given a link to the schedule at that time. If you are unsure of your performance time, please contact us by phone or email.  
**Email:** [musicfestival@southsimcoeartscouncil.com](mailto:musicfestival@southsimcoeartscouncil.com) **Phone:** 705 435 2378
3. The Music Festival Committee may adjust, combine, or subdivide any classes listed in the Official Syllabus if the number of entries requires such actions.
4. Please bear in mind that you may be scheduled in a morning, afternoon or evening session.  
**Requests for special scheduling consideration due to possible conflicts MUST BE WRITTEN DIRECTLY ON THE APPLICATION FORM in the "comments" box.** We will do our best to accommodate special requests within reason – any conflicts sent to the office in a different format or after the schedule is complete, will unfortunately not be accommodated. Once the schedule is set, there will be no provision made for schedule changes.
5. The Music Festival is not responsible for missed performances and no refunds will be given for missed performances.
6. The adjudicator reserves the right to disqualify any participant who is not ready to perform when called. Classes will not be delayed to accommodate latecomers.
7. All performers must provide the adjudicator with an **ORIGINAL COPY** of their music or speech arts material. Music selections obtained from the Internet will be accepted only if the music is accompanied by a receipt. Performers who wish to photocopy may do so with written permission from the publisher. **Performers using photocopied music without permission will be adjudicated only and will not be considered eligible for awards or receive a certificate.**
8. The use of all flash photography during the performances is strictly prohibited. Taking photographs or video of the adjudicator or persons other than your own child(ren) is strictly prohibited.



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9. Questions, conflicts, or problems during the Music Festival should be directed to the Music Festival Host, not the Adjudicator. The teacher, parent, or student shall not approach the adjudicator at any time.

## PRECAUTIONS AND ACCOMMODATIONS DUE TO COVID

The SSAC Music Festival will follow current government guidelines with regards to COVID-19 precautions. As the situation is changing, festival COVID-19 procedures will be released closer to the opening of the live performance classes, and participants will be notified.

## Virtual Performances

The following rules apply to performances which are recorded and submitted for adjudication. Virtual performances will receive written adjudication and their certificates in the mail after all performances have been adjudicated.

In all situations, we require participants to adhere to the government regulations regarding COVID precautions for their region. For more information about restrictions please go to <https://covid-19.ontario.ca/zones-and-restrictions>

## RECORDING:

1. Virtual entries may use live or recorded accompaniment. Pre-recorded accompaniment should be PIANO ONLY. Recordings with background vocals or instrumentation will not be accepted. We strongly encourage performers to have local pianists make an accompaniment recording for their performance. As per government regulations, performers must maintain at least two metres distance from one another, except in situations where they live in the same household.
2. All performers must provide the adjudicator with a PDF of an original copy of the music or speech arts material. Music selections obtained from the Internet will be accepted only if the music is accompanied by a receipt. Performers who wish to use a photocopy may do so with written permission from the publisher. **Performers using photocopied music without permission will be adjudicated only and will not be considered eligible for awards or receive a certificate.**
3. Video recording can be done in home, studio or other location. When possible, choose a space that has a solid background with minimal visual distractions.
4. To ensure proper identification, students should hold up a piece of paper stating the Discipline, Class Code, Competitor Name, Selection and Composer at the beginning of the recording. Students are still encouraged to introduce themselves as usual in addition to the visual identification. For example:  
Piano Class 5PS  
John Smith  
Prelude op.39, no. 19 (Kabalevsky)
5. Camera must remain stationary and consistent throughout the recording.
  - Instrumentalists: Video must include a clear picture of the participant playing showing face or facial profile, hands and instrument



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- Singers and Speech Arts/Drama: Video must include a clear picture of the performer, showing full front view.
6. The video recording **MUST** be done in one take. Editing or splicing in any form is strictly prohibited.
  7. Do not use an external microphone.
  8. For classes requiring more than one piece [Contrasting Songs, Concert Groups etc.], both pieces **MUST** be performed consecutively on **ONE** video.

## **SUBMISSION GUIDELINES**

1. Video file should be named as follows:  
ClassCode\_CompetitorName\_Selection\_Composer
2. Video file should be uploaded to a private YouTube channel as an '**unlisted**' video. These videos can only be viewed by someone with the link.
3. A PDF file of the selection performed should be named with the same naming convention:  
ClassNumber\_CompetitorName\_Selection\_Composer
4. The PDF must include the title page of the book and all pages of music performed in the competition. If the selection score is a digital download, the receipt must be included in the PDF file. **PLEASE** make sure the pages are in the correct order and facing the same way. The score must be sent in **ONE PDF for each class**, not one for each page. For classes requiring more than one piece, scores should be sent as ONE PDF.
5. The person who submits the score should be the owner of the original copy.
6. You can use your phone to create a digital file of your music using Genius Scan or a similar app that compiles the pages into one file.
7. An email with a copy of the PDF and the YouTube link to the recording will be submitted to [musicfestival@southsimcoeartscouncil.com](mailto:musicfestival@southsimcoeartscouncil.com) Submissions for the Virtual competition are due by **March 28<sup>th</sup>, 2022**.
8. If the participant has entered more than one class, please send all links and PDF files in ONE email.