



Piano

All prices will reflect Early Bird Pricing until February 1, 2024. After that date the system will automatically update to reflect our regular pricing.

Piano Solo - Beginner Method

Own choice. Performers may register for this class more than once as long as each registration is a different piece. Selections are made from various method book series, Primary to Level 3, and pieces not currently in the RCM or CC syllabi. Please indicate method and level on registration form. We will aim to schedule participants in groups according to level.

MBP	Piano Beginner Method	21.00
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Piano Solo - Preparatory

Own choice. Performers may register for this class more than once as long as each registration is a different piece. Selections are made from the current RCM or CC Syllabi.

OPPREP	Piano Preparatory	21.00
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Piano Solo - List A

Own choice. Performers may register for this class more than once as long as each registration is a different piece. Selections are made from the current RCM or CC Syllabi.

1PA	Piano List A Grade 1	21.00
2PA	Piano List A Grade 2	24.00
3PA	Piano List A Grade 3	24.00
4PA	Piano List A Grade 4	24.00
5PA	Piano List A Grade 5	26.00
6PA	Piano List A Grade 6	26.00
7PA	Piano List A Grade 7	26.00



Piano Solo - List A (continued)

8PA	Piano List A Grade 8	26.00
9PA	Piano List A Grade 9	28.00
TPA	Piano List A Grade 10	28.00
ARPA	Piano List A ARCT	28.00

Piano Solo - List B

Own choice. Performers may register for this class more than once as long as each registration is a different piece. Selections are made from the current RCM or CC Syllabi.

1PB	Piano List B Grade 1	24.00
2PB	Piano List B Grade 2	24.00
3PB	Piano List B Grade 3	24.00
4PB	Piano List B Grade 4	24.00
5PB	Piano List B Grade 5	26.00
6PB	Piano List B Grade 6	26.00
7PB	Piano List B Grade 7	26.00
8PB	Piano List B Grade 8	26.00
9PB	Piano List B Grade 9	28.00
TPB	Piano List B Grade 10	28.00
ARPB	Piano List B ARCT	38.00



Piano Solo - List C

Own choice. Performers may register for this class more than once as long as each registration is a different piece. Selections are made from the current RCM or CC Syllabi.

1PC	Piano List C Grade 1	24.00
2PC	Piano List C Grade 2	24.00
3PC	Piano List C Grade 3	24.00
4PC	Piano List C Grade 4	24.00
5PC	Piano List C Grade 5	26.00
6PC	Piano List C Grade 6	26.00
7PC	Piano List C Grade 7	26.00
8PC	Piano List C Grade 8	26.00
9PC	Piano List C Grade 9	28.00
TPC	Piano List C Grade 10	28.00
ARPC	Piano List C ARCT	28.00

Piano Solo - List D

Own choice. Performers may register for this class more than once as long as each registration is a different piece. Selections are made from the current RCM or CC Syllabi.

8PD	Piano List D Grade 8	26.00
9PD	Piano List D Grade 9	28.00
TPD	Piano List D Grade 10	28.00
ARPD	Piano List D ARCT	28.00



Piano Solo - List E

Own choice. Performers may register for this class more than once as long as each registration is a different piece. Selections are made from the current RCM or CC Syllabi.

TPE	Piano List E Grade 10	28.00
ARPE	Piano List E ARCT	28.00

Piano Solo - Etudes

Own choice. Performers may register for this class more than once as long as each registration is a different piece. Selections are made from the current RCM or CC Syllabi.

1PE	Piano Étude Grade 1	24.00
2PE	Piano Étude Grade 2	24.00
3PE	Piano Étude Grade 3	24.00
4PE	Piano Étude Grade 4	24.00
5PE	Piano Étude Grade 5	26.00
6PE	Piano Étude Grade 6	26.00
7PE	Piano Étude Grade 7	26.00
8PE	Piano Étude Grade 8	26.00
9PE	Piano Étude Grade 9	28.00
TPES	Piano Étude Grade 10	28.00
ARPCE	Piano Concert Etude, ARCT List F	28.00



Piano Solo - Concert Group

Own choice. Performers may register for this class ONLY ONCE. A concert group consists of 3 selections from the Baroque, Classical, Romantic, and/or Contemporary periods. Each selection is to be chosen from a different musical period. Competitors will be judged on the discrimination shown in their selections and on the program arrangement with regard to contrast, appropriateness, keys, etc. Competitors must be working at the specified level but may play one piece from a grade that is one higher or one lower than that level. PLEASE LIST TITLE, COMPOSER AND DURATION OF PIECE ON APPLICATION FORM FOR ALL PIANO CONCERT GROUPS.

8PCG	Piano Concert Group Grade 8	46.00
9PCG	Piano Concert Group Grade 9	53.00
10PCG	Piano Concert Group Grade 10	60.00
TRPCG	Piano Concert Group ARCT	68.00
OPCG	Piano Concert Group Open	83.00

Piano Solo - Pop Selection

Own choice. Performers may register for this class more than once as long as each registration is a different piece. Selections are to be made from the RCM Popular Selection List or current CC Contemporary Idioms Syllabi. Selections must be from the specified edition. LIMIT 5 MINUTES.

1PPS	Piano Pop Selection Grade 1	24.00
2PPS	Piano Pop Selection Grade 2	24.00
3PPS	Piano Pop Selection Grade 3	24.00
4PPS	Piano Pop Selection Grade 4	24.00
5PPS	Piano Pop Selection Grade 5	26.00
6PPS	Piano Pop Selection Grade 6	26.00
7PPS	Piano Pop Selection Grade 7	26.00
8PPS	Piano Pop Selection Grade 8	26.00



Piano Solo - Pop Selection (continued)

9PPS	Piano Pop Selection Grade 9	28.00
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Piano Solo - Non-Conservatory Repertoire

Own choice. Performers may register for this class more than once as long as each registration is a different piece. Selections may NOT be made from the current RCM or CC syllabi or the RCM Popular Selection List.

6POR	Piano Other Repertoire 6 yrs and under	20.00
8POR	Piano Other Repertoire 8 yrs and under	21.00
10POR	Piano Other Repertoire 10 yrs and under	22.00
12POR	Piano Other Repertoire 12 yrs and under	23.00
14POR	Piano Other Repertoire 14 yrs and under	24.00
16POR	Piano Other Repertoire 16 yrs and under	25.00
18POR	Piano Other Repertoire 18 yrs and under	26.00
0POR	Piano Other Repertoire Open	27.00

Piano Sight Reading

Performers may register for this class **ONLY ONCE**. Material for these classes will be provided by the Adjudicator. Material will be approximately one grade level below the current level of study. This is a closed class, so prior to the beginning of each class participants and audience will be asked to leave the performance hall.

1PSR	Piano Sightreading Grade 1	20.00
2PSR	Piano Sightreading Grade 2	20.00
3PSR	Piano Sightreading Grade 3	20.00
4PSR	Piano Sightreading Grade 4	20.00



Piano Sight Reading (continued)

5PSR	Piano Sightreading Grade 5	22.00
6PSR	Piano Sightreading Grade 6	22.00
7PSR	Piano Sightreading Grade 7	22.00
8PSR	Piano Sightreading Grade 8	22.00
9PSR	Piano Sightreading Grade 9	24.00
TPSR	Piano Sightreading Grade 10	24.00
ARPSR	Piano Sightreading ARCT	24.00

Piano Solo - Quick Study

Performers may register for this class **ONLY ONCE**. Material for these classes will be provided by the Adjudicator 48 hours before the class. Material will be appropriate for the grade level of the class entered.

PQS1	Piano Quick Study Grade 1	20.00
PQS2	Piano Quick Study Grade 2	20.00
PQS3	Piano Quick Study Grade 3	20.00
PQS4	Piano Quick Study Grade 4	20.00
PQS5	Piano Quick Study Grade 5	22.00
PQS6	Piano Quick Study Grade 6	22.00
PQS7	Piano Quick Study Grade 7	22.00
PSQ8	Piano Quick Study Grade 8	22.00
PQS9	Piano Quick Study Grade 9	24.00
PQS10	Piano Quick Study Grade 10	24.00
PQSAR	Piano Quick Study ARCT	24.00



Piano Solo - Canadian Composers

Own choice. Performers may register for this class more than once as long as each registration is a different piece. Please indicate level of performance and age of performer on application form.

6PSCC	Piano Canadian Composers 6 yrs and under	20.00
8PSCC	Piano Canadian Composers 8 yrs and under	21.00
10PSCC	Piano Canadian Composers 10 yrs and under	22.00
12PSCC	Piano Canadian Composers 12 yrs and under	23.00
14PSCC	Piano Canadian Composers 14 yrs and under	24.00
16PSCC	Piano Canadian Composers 16 yrs and under	25.00
18PSCC	Piano Canadian Composers 18 yrs and under	26.00
0PSCC	Piano Canadian Composers Open	28.00

Piano Duet - One Piano, Four Hands

Own choice.

8PDT	Piano Duet 8 yrs and under	26.00
10PDT	Piano Duet 10 yrs and under	28.00
12 PDT	Piano Duet 12 yrs and under	28.00
14 PDT	Piano Duet 14 yrs and under	30.00
16PDT	Piano Duet 16 yrs and under	30.00
18PDT	Piano Duet 18 yrs and under	32.00
19PDT	Piano Duet 19 yrs and over	32.00



Piano Duet - Teacher and Student

Own choice. Student will perform a duet with their teacher. Only the student will be adjudicated.

1TSD	Piano Duet Teacher/Student Primer	22.00
2TSD	Piano Duet Teacher/Student Junior Level 1-4	24.00
3TSD	Piano Duet Teacher/Student Intermediate Level 5-7	26.00
4TSD	Piano Duet Teacher/Student Senior Level 8-10	28.00

Piano Duet - Family Class

Own choice. Piano 4 hands duet performed by family members.
Performers may enter only ONE class in this section. Please indicate level of performance and age of performers on application form.

PPFC	Piano Performance Family Class	26.00
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Piano Solo - Original Composition

Original composition written and performed by the composer. An electronic copy of the original score must be submitted 1 week prior to the performance. LIMIT 5 MINUTES.

8POC	Piano Own Composition 8 yrs and under	21.00
10POC	Piano Own Composition 10 yrs and under	22.00
12POC	Piano Own Composition 12 yrs and under	23.00
14POC	Piano Own Composition 14 yrs and under	24.00
16POC	Piano Own Composition 16 yrs and under	25.00
18POC	Piano Own Composition 18 yrs and under	26.00
0POC	Piano Own Composition Open	28.00



Open Style (Piano Solo, Improvisation)

Own choice. The Performer may play any arrangement of any song, as long as it is his/her own arrangement and not memorized from a piece of music. The Performer may also play a free improvisation (an improvisation that is NOT an arrangement of a pre-existing piece). Printed copies of the music are not necessary for this class. This class is an opportunity for those who play by ear and like to improvise, adding their own style to an existing piece of music. Please indicate the style of piece that you are performing ie. Jazz, Blues, Classical, etc. LIMIT 5 MINUTES

8POS	Piano Open Style 8 yrs and under	21.00
10POS	Piano Open Style 10 yrs and under	22.00
12POS	Piano Open Style 12 yrs and under	23.00
14POS	Piano Open Style 14 yrs and under	24.00
16POS	Piano Open Style 16 yrs and under	25.00
18POS	Piano Open Style 18 yrs and under	26.00
0POS	Piano Open Style Open	28.00

Piano Accompaniment

Own choice. The pianist must provide a vocal or instrumental soloist/ensemble. Only the Accompanist will be marked. LIMIT 5 MINUTES.

10PA	Piano Accompaniment 10 yrs and under	22.00
12PA	Piano Accompaniment 12 yrs and under	23.00
14PA	Piano Accompaniment 14 yrs and under	24.00
16PA	Piano Accompaniment 16 yrs and under	25.00
18PA	Piano Accompaniment 18 yrs and under	26.00
0PA	Piano Accompaniment Open	28.00



Special Needs Performance Class

This class is open to any students with learning disabilities that may prevent them from participating in the other classes. This is an open class to students of all ages. Students will receive an adjudication and a certificate for their participation.

SNP0	Special Needs Performance Class	21.00
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Piano Solo - Adult

Own choice. Performers may register for this class more than once as long as each registration is a different piece. For students 21+.

Beginner: less than 2 years of study

Intermediate: 3 - 5 years of study

Advanced: 5 or more years of study.

APB	Adult Piano Beginner - less than 2 years of study	24.00
API	Adult Piano Intermediate - 3-5 years of study	26.00
APA	Adult Piano Advanced - 5 or more years of study	28.00

Piano Solo - Sacred

6PSS	Piano Solo Sacred 6 yrs and under	20.00
8PSS	Piano Solo Sacred 8 yrs and under	21.00
10PSS	Piano Solo Sacred 10 yrs and under	22.00
12PSS	Piano Solo Sacred 12 yrs and under	23.00
14PSS	Piano Solo Sacred 14 yrs and under	24.00
16PSS	Piano Solo Sacred 16 yrs and under	25.00
18PSS	Piano Solo Sacred 18 yrs and under	26.00
0PSS	Piano Solo Sacred Open	28.00



Piano Master Class

Each participant will work directly with the adjudicator on a prepared piece(s) of the participant's choice. Each participant will work with the adjudicator for a specified length of time based on their level of study. All participants will remain for the full duration of the class.

BPMC	Piano Master Class Beginner: Level 4-6 (20 mins)	38.00
IPMC	Piano Master Class Intermediate: Levels 6-8 (30 mins)	50.00
APMC	Piano Master Class Advanced: Level 9 and above (40 mins)	62.00



Voice

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Folk Songs

Solo voice - Any voice - Own choice

Traditional folk music (only that which has no recognized composer or lyricist). Performers may register for this class more than once as long as each registration is a different piece. A published folk song arrangement must be used. Max time 5 minutes.

7VF	Vocal Solo Folk - 7 yrs and under	21.00
10VF	Vocal Solo Folk - 10 years and under	22.00
12VF	Vocal Solo Folk - 12 years and under	23.00
14VF	Vocal Solo Folk - 14 years and under	24.00
17VF	Vocal Solo Folk - 17 years and under	25.00
25VF	Vocal Solo Folk - 25 years and under	27.00
AVF	Vocal Solo Folk - Adult	27.00

Popular Songs

Solo voice - Any voice - Own choice.

Popular songs published 1900-present, NOT from movies or television productions. Performers may register for this class more than once as long as each registration is a different piece. Microphone will be provided and recorded accompaniment is allowed.

Max time 5 minutes

7VP	Vocal Solo Pop - 7 yrs and under	21.00
10VP	Vocal Solo Pop - 10 years and under	22.00
12VP	Vocal Solo Pop - 12 years and under	23.00
14VP	Vocal Solo Pop - 14 years and under	24.00



Popular Songs (continued)

17VP	Vocal Solo Pop - 17 years and under	25.00
25VP	Vocal Solo Pop - 25 years and under	27.00
AVP	Vocal Solo Pop - Adult	27.00

Art Songs Written and Sung in English

Solo voice - Any voice - Own choice

Any art song written and sung in English - not including folk songs or arias from opera or oratorio.

Performers may register for this class more than once as long as each registration is a different piece.

7VE	Vocal Solo English - 7 yrs and under	21.00
10VE	Vocal Solo English - 10 years and under	22.00
12VE	Vocal Solo English - 12 years and under	23.00
14VE	Vocal Solo English - 14 years and under	24.00
17VE	Vocal Solo English - 17 years and under	25.00
25VE	Vocal Solo English -25 years and under	27.00
AVE	Vocal Solo English - Adult	27.00

Art Songs Written and Sung in a Language Other than English

Solo voice - Any voice - Own choice

Art songs written and sung in a language other than English. Performers may register for this class more than once as long as each registration is a different piece and in **DIFFERENT LANGUAGES** (i.e. one entry in Italian, one in German, one in French, etc). **NOT** to include folk songs or arias from opera or oratorio.

7VO	Vocal Solo Other than English - 7 yrs and under	21.00
10VO	Vocal Solo Other than English - 10 years and under	22.00
12VO	Vocal Solo Other than English - 12 years and under	23.00



Art Songs Written and Sung in a Language Other than English (continued)

14VO	Vocal Solo Other than English - 14 years and under	24.00
17VO	Vocal Solo Other than English - 17 years and under	25.00
25VO	Vocal Solo Other than English - 25 years and under	27.00
AVO	Vocal Solo Other than English - Adult	27.00

Sacred Song

Solo voice - Any voice - Own choice

Vocal solo with a sacred text. Performers may register for this class more than once as long as each registration is a different piece.

7VS	Vocal Solo Sacred - 7 yrs and under	21.00
10VS	Vocal Solo Sacred - 10 years and under	22.00
12VS	Vocal Solo Sacred - 12 years and under	23.00
14VS	Vocal Solo Sacred - 14 years and under	24.00
17VS	Vocal Solo Sacred - 17 years and under	25.00
25VS	Vocal Solo Sacred - 25 years and under	27.00
AVS	Vocal Solo Sacred - Adult	27.00

Art Songs by Canadian Composers

Solo voice - Any voice - Own choice

Excluding popular and composed "folk" songs. Performers may register for this class more than once as long as each registration is a different piece.

7VC	Vocal Solo Canadian Composer - 7 yrs and under	21.00
10VC	Vocal Solo Canadian Composer - 10 years and under	22.00



Art Songs by Canadian Composers (continued)

12VC	Vocal Solo Canadian Composer - 12 years and under	23.00
14VC	Vocal Solo Canadian Composer - 14 years and under	24.00
17VC	Vocal Solo Canadian Composer - 17 years and under	25.00
25VC	Vocal Solo Canadian Composer - 25 years and under	27.00
AVC	Vocal Solo Canadian Composer - Adult	27.00

Musical Theatre

Solo voice - Any voice - Own selection

Songs from any standard musical, light opera or operetta (a song sung by a live person in a musical stage production). Performers may register for this class more than once as long as each registration is a different piece. Integrated acting, appropriate movement and suggestion of costume will enhance the performance. Please keep props to a minimum.

Max time 5 minutes.

7VM	Vocal Solo Musical Theatre - 7 yrs and under	22.00
10VM	Vocal Solo Musical Theatre - 10 years and under	23.00
12VM	Vocal Solo Musical Theatre - 12 years and under	24.00
14VM	Vocal Solo Musical Theatre - 14 years and under	25.00
17VM	Vocal Solo Musical Theatre - 17 years and under	26.00
25VM	Vocal Solo Musical Theatre - 25 years and under	28.00
AVM	Vocal Solo Musical Theatre - Adult	28.00



Movie and Television Songs

Solo voice - Any voice - Own Choice

Performers may register for this class more than once as long as each registration is a different piece. Songs from standard movie and television programs. Please keep props to a minimum.

7VT	Vocal Solo Movie/Television - 7 yrs and under	21.00
10VT	Vocal Solo Movie/Television - 10 years and under	22.00
12VT	Vocal Solo Movie/Television - 12 years and under	23.00
14VT	Vocal Solo Movie/Television - 14 years and under	24.00
17VT	Vocal Solo Movie/Television - 17 years and under	25.00
25VT	Vocal Solo Movie/Television - 25 years and under	28.00
AVT	Vocal Solo Movie/Television - Adult	28.00

Arias from Opera or Oratorio

Solo voice - Any voice - Own selection

Arias from oratorio or opera performed in the original language. Performers may register for this class more than once as long as each registration is a different piece.

Max time 5 minutes

15VSA	Vocal Solo Arias - 15 years and over	25.00
17VSA	Vocal Solo Arias - 17 years and over	27.00
25VSA	Vocal Solo Arias - 25 years and over	29.00



Two Contrasting Songs

Solo voice - Any voice - Own choice

Two contrasting songs selected from the current RCM or CC syllabi at the appropriate level of study. Performers may register for this class **ONLY ONCE**.

1VSC	Grade One - Two Contrasting Songs	32.00
2VSC	Grade Two - Two Contrasting Songs	32.00
3VSC	Grade Three - Two Contrasting Songs	32.00
4VSC	Grade Four - Two Contrasting Songs	32.00
5VSC	Grade Five - Two Contrasting Songs	34.00
6VSC	Grade Six - Two Contrasting Songs	34.00
7VSC	Grade Seven - Two Contrasting Songs	37.00
8VSC	Grade Eight - Two Contrasting Songs	37.00
9VSC	Grade Nine - Two Contrasting Songs	37.00
TVSC	Grade Ten - Two Contrasting Songs	37.00

Original Composition

Solo voice - Any voice

Original composition written and performed by the composer. An electronic copy of the original score must be submitted 1 week prior to the performance. Composition may include instrumental accompaniment. **LIMIT 5 MINUTES.**

12VOC	Vocal Own Composition - 12 years and under	21.00
15VOC	Vocal Own Composition - 15 years and under	23.00
17VOC	Vocal Own Composition - 17 years and under	25.00
25VOC	Vocal Own Composition - 25 years and under	27.00
AVOC	Vocal Own Composition - Adult	27.00



Open Vocal Class

Any song, any style, any age. Performers may register for this class more than once as long as each registration is a different piece.

VSO	Open Vocal Class	27.00
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Vocal Quick Study

Performers may register for this class **ONLY ONCE**. Material for these classes will be provided by the Adjudicator 48 hours before the class. Material will be appropriate for the grade level of the class entered.

VQS1	Vocal Quick Study Level 1	20.00
VQS2	Vocal Quick Study Level 2	20.00
VQS3	Vocal Quick Study Level 3	20.00
VQS4	Vocal Quick Study Level 4	20.00
VQS5	Vocal Quick Study Level 5	22.00
VQS6	Vocal Quick Study Level 6	22.00
VQS7	Vocal Quick Study Level 7	22.00
VQS8	Vocal Quick Study Level 8	22.00
VQS9	Vocal Quick Study Level 9	24.00
VQS10	Vocal Quick Study Level 10	24.00
VQSAR	Vocal Quick Study Level ARCT	24.00



Vocal Ensembles - Art Songs, Opera or Oratorio

Duets, Trios, Small Ensembles under 6 voices. Any voice. Own choice from standard repertoire of art songs, opera and oratorio. May be sung in English or original language. Performers may register for this class more than once as long as each registration is a different piece.

Max time 5 minutes

12VDA	Vocal Duet/Trio Art Songs - 12 years and under	27.00
15VDA	Vocal Duet/Trio Art Songs - 15 years and under	29.00
18VDA	Vocal Duet/Trio Art Songs - 18 years and under	31.00
19VDA	Vocal Duet/Trio Art Songs - 19 and over	31.00
VEA	Vocal Ensemble Art Songs - any age, under 8 voices	39.00

Vocal Ensembles - Folk Songs

Duets, Trios, Small ensembles under 6 voices - Any voice - Own choice. Traditional folk music only. A published folk song arrangement may be used. May be accompanied by guitar or folk instrument. Performers may register for this class more than once as long as each registration is a different piece.

Max time 5 minutes

12VDF	Duet/Trio Folk Songs - 12 years and under	27.00
15VDF	Duet/Trio Folk Songs - 15 years and under	29.00
18VDF	Duet/Trio Folk Songs - 18 years and under	31.00
19VDF	Duet/Trio Folk Songs - 19 years and over	31.00
VEF	Vocal Ensembles Folk Songs - any age, under 8 voices	39.00



Vocal Ensembles - Popular songs, Songs from Movie/Television

Duets, Trios, Small Ensembles - Any voice

Popular songs or songs from movies and television. Performers may register for this class more than once as long as each registration is a different piece. Max time 5 minutes

12VDP	Duet/Trio Popular Songs - 12 years and under	27.00
15VDP	Duet/Trio Popular Songs - 15 years and under	29.00
18VDP	Duet/Trio Popular Songs - 18 years and under	31.00
19VDP	Duet/Trio Popular Songs - 19 years and over	31.00
VEP	Vocal Ensemble Popular Songs - any age, under 8 voices	39.00

Vocal Ensembles - Musical Theatre

Duets, Trios, Small Ensembles (any voice) from a Musical Theatre production.

Selections chosen from a musical theatre stage production. Music composed between 1900-present. Performers may register for this class more than once as long as each registration is a different piece. Integrated acting, appropriate movement and suggestion of costume will enhance the performance. Please keep props to a minimum. Max time 5 minutes

12VDMT	Duet/Trio Musical Theatre Song - 12 years and under	27.00
15VDMT	Duet/Trio Musical Theatre Song - 15 years and under	29.00
18VDMT	Duet/Trio Musical Theatre Song - 18 years and under	31.00
19VDMT	Duet/Trio Musical Theatre Song - 19 years and over	31.00
VEMT	Vocal Ensemble Musical Theatre - any age, under 8 voices	39.00



Vocal Master Class

Each participant will work directly with the adjudicator on a prepared piece(s) of the participant's choice. Each participant will work with the adjudicator for a certain length of time: 20 minutes for Level 4-6, 30 minutes for Level 7-8 and 40 minutes for Level 9 and above. All participants will remain for the full duration of the class.

BVPM	Vocal Master Class Beginner: Level 4-6 (20 mins)	38.00
IVMC	Vocal Master Class Intermediate: Level 7-8 (30 mins)	50.00
AVMC	Vocal Master Class Advanced: Level 9 and above (40 mins)	62.00



Strings

All prices will reflect Early Bird Pricing until February 1, 2024. After that date the system will automatically update to reflect our regular pricing.

Strings can consist of violin, viola, cello, etc.

Strings Solo - List A

Own choice. Selections are made from the current RCM or CC Syllabi. Performers may register for this class more than once as long as each registration is a different piece.

0SA	Strings List A Introductory	21.00
1SA	Strings List A Grade 1	22.00
2SA	Strings List A Grade 2	22.00
3SA	Strings List A Grade 3	24.00
4SA	Strings List A Grade 4	24.00
5SA	Strings List A Grade 5	26.00
6SA	Strings List A Grade 6	26.00
7SA	Strings List A Grade 7	26.00
8SA	Strings List A Grade 8	26.00
9SA	Strings List A Grade 9	28.00
TSA	Strings List A Grade 10	28.00
ARSA	Strings List A ARCT	28.00



Strings Solo - List B

Own choice. Selections are made from the current RCM or CC Syllabi. Performers may register for this class more than once as long as each registration is a different piece.

0SB	Strings List B Introductory	21.00
1SB	Strings List B Grade 1	22.00
2SB	Strings List B Grade 2	22.00
3SB	Strings List B Grade 3	24.00
4SB	Strings List B Grade 4	24.00
5SB	Strings List B Grade 5	26.00
6SB	Strings List B Grade 6	26.00
7SB	Strings List B Grade 7	26.00
8SB	Strings List B Grade 8	26.00
9SB	Strings List B Grade 9	28.00
TSB	Strings List B Grade 10	28.00
ARSB	Strings List B ARCT	28.00

Strings Solo - List C

Own choice. Selections are made from the current RCM or CC Syllabi. Performers may register for this class more than once as long as each registration is a different piece.

3SC	Strings List C Grade 3	24.00
4SC	Strings List C Grade 4	24.00
5SC	Strings List C Grade 5	26.00
6SC	Strings List C Grade 6	26.00
7SC	Strings List C Grade 7	26.00



Strings Solo - List C (continued)

8SC	Strings List C Grade 8	26.00
9SC	Strings List C Grade 9	28.00
TSC	Strings List C Grade 10	28.00
ARSC	Strings List C ARCT	28.00

Strings Solo - List D

Own choice. Selections are made from the current RCM or CC Syllabi. Performers may register for this class more than once as long as each registration is a different piece.

8SD	Strings List D Grade 8	26.00
9SD	Strings List D Grade 9	28.00
TSD	Strings List D Grade 10	28.00
ARSD	Strings List D ARCT	28.00

String Solo - Orchestral Excerpts

Own choice. Selections are made from the current RCM or CC Syllabi. Performers may register for this class more than once as long as each registration is a different piece.

7SOE	String Solo Orchestral Excerpt Grade 7	26.00
8SOE	String Solo Orchestral Excerpt Grade 8	26.00
9SOE	String Solo Orchestral Excerpt Grade 9	28.00
TSOE	String Solo Orchestral Excerpt Grade 10	28.00
ARSOE	String Solo Orchestral Excerpt ARCT	28.00



Strings Solo - Other Repertoire

Own choice. Selections are made from the current RCM or CC Syllabi. Performers may register for this class more than once as long as each registration is a different piece.

6SSOR	Strings Solo Other Repertoire 6 yrs and under	20.00
8SSOR	Strings Solo Other Repertoire 8 yrs and under	21.00
10SSOR	Strings Other Repertoire 10 yrs and under	22.00
12SSOR	Strings Other Repertoire 12 yrs and under	23.00
14SSOR	Strings Solo Other Repertoire 14 yrs and under	24.00
16SSOR	Strings Other Repertoire 16 yrs and under	25.00
18SSOR	Strings Other Repertoire 18 yrs and under	26.00
0SSOR	Strings Solo Other Repertoire Open	27.00

Strings Ensembles

Any age of performer, any style of music. Performers may register for this class more than once as long as each registration is a different piece.

SDT	Strings Duet/Trio	28.00
SSENS	Strings Small Ensembles (less than 10 performers)	38.00
SENS	Strings Large Ensembles (more than 10 performers)	44.00



Strings Solo - Original Composition

Original composition written and performed by the composer. An electronic copy of the original score must be submitted 1 week prior to the performance. Composition may include instrumental accompaniment. LIMIT 5 MINUTES.

8SOC	Strings Own Composition 8 yrs and under	21.00
10SOC	Strings Own Composition 10 yrs and under	22.00
12SOC	Strings Own Composition 12 yrs and under	23.00
14SOC	Strings Own Composition 14 yrs and under	24.00
16SOC	Strings Own Composition 16 yrs and under	25.00
18SOC	Strings Own Composition 18 yrs and under	26.00
0SOC	Strings Own Composition Open	27.00

Strings Solo - Canadian Composer

Own choice. Please indicate level of performer on application form. Performers may register for this class more than once as long as each registration is a different piece.

6SCC	Strings Canadian Composer 6 yrs and under	20.00
8SCC	Strings Canadian Composer 8 yrs and under	21.00
10SCC	Strings Canadian Composer 10 yrs and under	22.00
12SCC	Strings Canadian Composer 12 yrs and under	23.00
14SCC	Strings Canadian Composer 14 yrs and under	24.00
16SCC	Strings Canadian Composer 16 yrs and under	25.00
18SCC	Strings Canadian Composer 18 yrs and under	26.00
0SCC	Strings Canadian Composer Open	27.00



Strings Solo - Studies

Own choice. Selections are made from the current RCM or CC Syllabi. Performers may register for this class more than once as long as each registration is a different piece.

0SS	Strings Study Introductory	22.00
1SS	Strings Study Grade 1	22.00
2SS	Strings Study Grade 2	22.00
3SS	Strings Study Grade 3	24.00
4SS	Strings Study Grade 4	24.00
5SS	Strings Study Grade 5	26.00
6SS	Strings Study Grade 6	26.00
7SS	Strings Study Grade 7	26.00
8SS	Strings Study Grade 8	26.00
9SS	Strings Study Grade 9	28.00
TSS	Strings Study Grade 10	28.00

Strings Sight Reading

Performers may register for this class **ONLY ONCE**. Material for these classes will be provided by the Adjudicator. Material will be approximately one grade level below the current level of study. This is a closed class, so prior to the beginning of each class participants and audience will be asked to leave the performance hall.

1SSR	Strings Sightreading Grade 1	20.00
2SSR	Strings Sightreading Grade 2	20.00
3SSR	Strings Sightreading Grade 3	20.00
4SSR	Strings Sightreading Grade 4	20.00
5SSR	Strings Sightreading Grade 5	22.00



Strings Sight Reading (continued)

6SSR	Strings Sightreading Grade 6	22.00
7SSR	Strings Sightreading Grade 7	22.00
8SSR	Strings Sightreading Grade 8	22.00
9SSR	Strings Sightreading Grade 9	24.00
TSSR	Strings Sightreading Grade 10	24.00

Strings Quick Study

Performers may register for this class **ONLY ONCE**. Material for these classes will be provided by the Adjudicator 48 hours before the class. Material will be appropriate for the grade level of the class entered.

SQS1	Strings Quick Study Grade 1	20.00
SQS2	Strings Quick Study Grade 2	20.00
SQS3	Strings Quick Study Grade 3	20.00
SQS4	Strings Quick Study Grade 4	20.00
SQS5	Strings Quick Study Grade 5	22.00
SQS6	Strings Quick Study Grade 6	22.00
SQS7	Strings Quick Study Grade 7	22.00
SQS8	Strings Quick Study Grade 8	22.00
SQS9	Strings Quick Study Grade 9	24.00
SQS10	Strings Quick Study Grade 10	24.00
SQAR	Strings Quick Study ARCT	24.00



Open Style (Strings Solo, Improvisation)

Own choice. Performers may register for this class more than once as long as each registration is a different piece. The Performer may play any arrangement of any song, as long as it is his/her own arrangement and not memorized from a piece of music. Printed copies of the music are not necessary for this class. This class is an opportunity for those who play by ear and like to improvise, adding their own style to an existing piece of music. Please indicate the style of piece that you are performing ie. Jazz, Blues, Classical, etc. LIMIT 5 MINUTES.

8SOS	Strings Open Style 8 yrs and under	21.00
10SOS	Strings Open Style 10 yrs and under	22.00
12SOS	Strings Open Style 12 yrs and under	23.00
14SOS	Strings Open Style 14 yrs and under	24.00
16SOS	Strings Open Style 16 yrs and under	25.00
18SOS	Strings Open Style 18 yrs and under	26.00
0SOS	Strings Open Style Open	27.00

Strings Solo - Adult

Own choice. Performers may register for this class more than once as long as each registration is a different piece. For students 21+.

Beginner: less than 2 years of study

Intermediate: 3 - 5 years of study

Advanced: 5 or more years of study.

ASB	Adult Strings Beginner - less than 2 years of study	24.00
ASI	Adult Strings Intermediate - 3-5 years of study	26.00
ASA	Adult Strings Advanced - 5 or more years of study	28.00



Strings Master Class

Each participant will work directly with the adjudicator on a prepared piece(s) of the participant's choice. Each participant will work with the adjudicator for a certain length of time based on their level of study. All participants will remain for the full duration of the class.

BSMC	Strings Master Class Beginner: Levels 4-6, 20 minutes	38.00
ISMIC	Strings Master Class Intermediate: Levels 7-8, 30 minutes	50.00
ASMC	Strings Master Class Advanced: Levels 9 and above, 40 minutes	62.00



Speech Arts & Drama

All prices will reflect Early Bird Pricing until February 1, 2024. After that date the system will automatically update to reflect our regular pricing.

All selections must be memorized. Selections not memorized will be adjudicated only.

Language and content of selections must be of appropriate for all levels of participants and audience.

No props or costumes are to be used except where specified. Competitors should select material that requires a minimum of props, which should be portable.

Please time each selection according to class time requirements.

Canadian Poem

Any poem written by a Canadian poet. Performers may register for this class more than once as long as each registration is a different poem. Must be memorized. Max time 3 minutes.

11DCP	Canadian Poem - 11 years and under	21.00
15DCP	Canadian Poem - 15 years and under	23.00
18DCP	Canadian Poem - 18 years and under	25.00
19DCP	Canadian Poem - 19 years and older	27.00

Favourite Poem

Any favourite poem. Any poem written by a Canadian poet. Performers may register for this class more than once as long as each registration is a different poem.

Must be memorized. Max time 3 minutes.

11DFP	Favourite Poem - 11 years and under	21.00
15DFP	Favourite Poem - 15 years and under	23.00
18DFP	Favourite Poem - 18 years and under	25.00
19DFP	Favourite Poem - 19 years and older	27.00



Original Poem

Poem written and presented by the competitor. Written copy is to be handed in 15 minutes before scheduled performance. Performers may register for this class more than once as long as each registration is a different poem.

Must be memorized. Max 3 minutes

11DOP	Original Poem - 11 years and under	21.00
15DOP	Original Poem - 15 years and under	23.00
18DOP	Original Poem - 18 years and under	25.00
19DOP	Original Poem - 19 years and older	27.00

Original Speech

Original speech written by the performer. Performers may register for this class more than once as long as each registration is a different speech.

Must be memorized. Time 3-5 minutes.

11DSP	Original Speech - 11 years and under	23.00
15DSP	Original Speech - 15 years and under	25.00
18DSP	Original Speech - 18 years and under	27.00
19DSP	Original Speech - 19 years and older	29.00



Dramatic Storytelling

Selection from a story of your choice, to be told from memory. Performers may register for this class more than once as long as each registration is a different story. Costumes and/or minimal props must be used.

Time 3-5 minutes

11DDS	Storytelling - 11 years and under	23.00
15DDS	Storytelling - 15 years and under	25.00
18DDS	Storytelling - 18 years and under	27.00
19DDS	Storytelling - 19 years and older	29.00

Monologue

Monologue chosen from published work. Performers may register for this class more than once as long as each registration is a different monologue. Max time 5 minutes

11DML	Monologue - 11 years and under	24.00
15DML	Monologue - 15 years and under	26.00
18DML	Monologue - 18 years and under	28.00
19DML	Monologue - 19 years and older	31.00

Dramatic Ensemble

Two or more people to perform a scene from a published script. Costumes and/or minimal props may be used. Performers may register for this class more than once as long as each registration is a different scene. Max time 7 minutes.

11DEN	Dramatic Ensembles - 11 years and under	30.00
15DEN	Dramatic Ensembles - 15 years and under	32.00
18DEN	Dramatic Ensembles - 18 years and under	34.00
19DEN	Dramatic Ensembles - 19 years and older	40.00



Speech Arts and Drama Master Class

Each participant will work directly with the adjudicator on a prepared piece(s) of the participant's choice. Each participant will work with the adjudicator for 20 minutes. All participants will remain for the full duration of the class.

DMC	Speech Arts and Drama Master Class	38.00
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Choirs

All prices will reflect Early Bird Pricing until February 1, 2024. After that date the system will automatically update to reflect our regular pricing.

Vocal Ensembles - Any Voice

No minimum number of choir members.

Choral - Canadian Composition

Vocal ensemble - Any voice - Own Choice

Music Composed by a Canadian. Performers may register for this class more than once as long as each registration is a different piece.

Max time 5 minutes

CC-SCE	Choral Canadian Composition - Elementary School Choir (up to Gr.8)	28.00
CC-SCS	Choral Canadian Composition - Secondary School Choir	28.00
CC-CC18	Choral Canadian Composition - Junior Community Choir (up to 18 years)	38.00
CC-CCA	Choral Canadian Composition - Adult Community Choir (19 years+)	38.00
CC-CCOP	Choral Canadian Composition - Open Community Choir (all ages)	38.00

Choral - Sacred song

Vocal Ensemble - Any voice - Own Choice

Sacred music, any era. Performers may register for this class more than once as long as each registration is a different piece.

CS-SCE	Choral Sacred Song - Elementary School Choir (up to Gr.8)	28.00
CS-SCS	Choral Sacred Song - Secondary School Choir	28.00
CS-CC18	Choral Sacred Song - Junior Community Choir (up to 18 years)	38.00



Choral - Sacred song (continued)

CS-CCA	Choral Sacred Song - Adult Community Choir (19 years +)	38.00
CS-CCOP	Choral Sacred Song - Open Community Choir (all ages)	38.00

Choral - Two Songs

Vocal Ensemble - Any voice - Own Choice
Two contrasting songs. Max time 8 minutes

C2-SCE	Choral Two Contrasting Songs - Elementary School Choir (up to Gr.8)	38.00
C2-SCS	Choral Two Contrasting Songs - Secondary School Choir	38.00
C2-CC18	Choral Two Contrasting Songs - Junior Community Choir (up to 18 yrs)	48.00
C2-CCA	Choral Two Contrasting Songs - Adult Community Choir (19 years+)	48.00
C2-CCOP	Choral Two Contrasting Songs - Open Community Choir (all ages)	48.00

Choral - Open Style

Vocal Ensemble - Any voice - Own choice

Choirs may perform their own arrangement of any song of their choice. Performers may register for this class more than once as long as each registration is a different piece. No sheet music is required for the adjudicator. Performance may include some degree of choreography or movement. Please be prepared to introduce your piece. Max time 5 minutes

OS-SCE	Vocal Ensemble Open Style - Elementary School Choir (up to Gr.8)	28.00
OS-SCS	Vocal Ensemble Open Style - Secondary School Choir	28.00
OS-CC18	Vocal Ensemble Open Style - Junior Community Choir (up to 18 years)	38.00



Choral - Open Style (continued)

OS-CCA	Vocal Ensemble Open Style - Adult Community Choir (19 years+)	38.00
OS-CCOP	Vocal Ensemble Open Style - Open Community Choir (all ages)	38.00

Choral - Folk

Vocal Ensemble - Any voice - Own Choice

Traditional folk music only (has no recognized composer or lyricist). A published folk song arrangement may be used. Performers may register for this class more than once as long as each registration is a different piece. Max time 5 minutes

CF-SCE	Vocal Ensemble Folk - Elementary School Choir (up to Gr.8)	28.00
CF-SCS	Vocal Ensemble Folk - Secondary School Choir	28.00
CF-CC18	Vocal Ensemble Folk - Junior Community Choir (up to 18 years)	38.00
CF-CCA	Vocal Ensemble Folk - Adult Community Choir (19 years+)	38.00
CF-CCOP	Vocal Ensemble Folk - Open Community Choir (any age)	38.00

Choral - Pop songs

Vocal Ensemble - Any voice - Own Choice

Popular song published between 1900-present. NOT from movies or television production. Performers may register for this class more than once as long as each registration is a different piece.

Max time 5 minutes

CP-SCE	Vocal Ensemble Popular - Elementary School Choir (up to Gr.8)	28.00
CP-SCS	Vocal Ensemble Popular - Secondary School Choir	28.00
CP-CC18	Vocal Ensemble Popular - Junior Community Choir (up to 18 years)	38.00
CP-CCA	Vocal Ensemble Popular - Adult Community Choir (19 years+)	38.00
CP-CCOP	Vocal Ensemble Popular - Open Community Choir (all ages)	38.00



Choral - Songs from Movies and Television

Vocal Ensemble - Any voice - Own Choice

Songs from movies or television programs. Performers may register for this class more than once as long as each registration is a different piece. Max time 5 minutes

CT-SCE	Vocal Ensembles Movies/TV - Elementary School Choir (up to Gr.8)	28.00
CT-SCS	Vocal Ensemble Movie/TV - Secondary School Choir	28.00
CT-CC18	Vocal Ensemble Movie/TV - Junior Community Choir (up to 18 years)	38.00
CT-CCA	Vocal Ensemble Movie/TV - Adult Community Choir (19 years+)	38.00
CT-CCOP	Vocal Ensemble Movie/TV - Open Community Choir (all ages)	38.00

Choral - Musical Theatre

Vocal Ensemble - Any voice - Own Choice

Songs from a musical, light opera or operetta. A song sung by live people in a musical theatre stage production. Performers may register for this class more than once as long as each registration is a different piece. Integrated acting, appropriate movement and suggestion of costume will enhance the performance. Please keep props to a minimum.

Max time 6 minutes.

CM-SCE	Vocal Ensemble Musical Theatre - Elementary School Choir (up to Gr.8)	28.00
CM-SCS	Vocal Ensemble Musical Theatre - Secondary School Choir	28.00
CM-CC18	Vocal Ensemble Musical Theatre - Junior Community Choir (up to 18 years)	38.00
CM-CCA	Vocal Ensemble Musical Theatre - Adult Community Choir (19 years+)	38.00
CM-CCOP	Vocal Ensemble Musical Theatre - Open Community Choir (any age)	38.00